

university magazine

september 2005

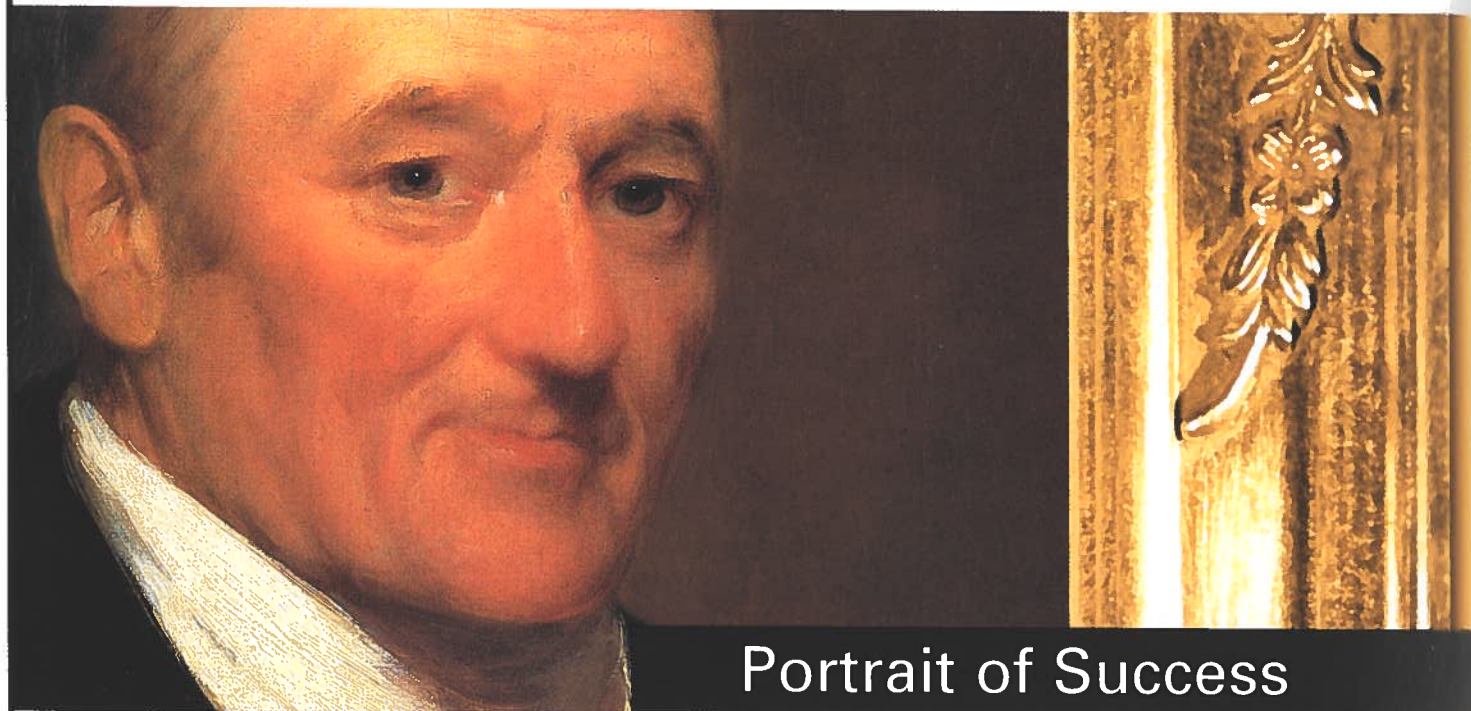
Concordia



Concordia gems Comm Studies and Journalism
move into new digs, celebrate anniversaries

Comm Studies and Journalism spirit | New president

John Molson School of Business



Portrait of Success

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university magazine Concordia magazine.concordia.ca

september 2005

volume 28

number 3



Cover: Illustration by
Paul Gilligan

Concordia University Magazine is published four times a year for alumni and friends of the University. Opinions expressed herein do not necessarily reflect the views of the alumni associations nor of the university.
ISSN 0706-1005

Dépôt légal: Bibliothèque nationale du Québec.
©2005. Printed in Canada.

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Concordia Marketing Communications P6032
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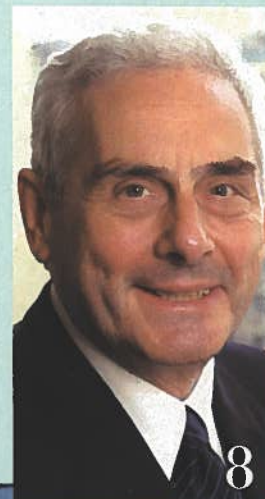
Debbie Hum

Canada Post Corporation
publication mail agreement # 40065749

features

8 A New Leader

After 10 years of ably guiding Ryerson University, Claude Lajeunesse steps into the presidency at Concordia with great optimism about the university and its future
by Debbie Hum



11 Schooling journalists

30 years in, Concordia's Department of Journalism continues to tap into its outstanding teachers to train high-calibre professionals; and meet five J-school grads
by Julie Gedeon

16 The Medium and the Message

Begun in the stimulating days of the '60s, Concordia's Department of Communication Studies has produced exceptional graduates thanks to a spirit and commitment from its faculty that carries on today; also meet five comm studies alumni
by Rhonda Mullins



departments

3 The Editor's Voice

5 Letters

6 News

26 Association News

30 Class Acts

38 Words & Music

40 End Piece



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Ch-ch-ch-changes

"I have accepted fear as a part of life, specifically the fear of change, the fear of the unknown, and I have gone ahead despite the pounding in the heart that says: turn back, turn back. . . ." — Erica Jong

Change is a big theme at Concordia these days. Within the past few weeks, we've welcomed a president (see page 8) and two deans (page 6), introduced a five-year academic plan (page 7), opened two buildings and finished significant renovations on another (page 11). In the world of alumni relations, we've welcomed a new VP, Kathy Assayag (see "Behind the Scenes," June 2005), who has initiated strategic changes of her own.

The mood is definitely optimistic here — we're clearly headed in the right direction. Still, like for Erica Jong, fear of change is natural. Change means instability, uncertainty. A new U.S. president? Stock prices fall. An organizational shake-up? Workers get shaken up. Same-sex marriage? "[It] will destroy the nation," according to James Dobson of Focus on the Family (Stephen Harper too, I'm sure). Change breeds panic.

Why? It seems our 21st-century lives are in constant flux — from technology, healthcare and science to communication methods and leisure activities — so shouldn't we be used to it by now?

Well, maybe our lives haven't changed as much as we'd like to believe. In 1960, say, in suburban Montreal, Chicago, London or Paris, each day most kids awoke, put their clothes on, had a bowl of cereal or slice of bread, rode a bus or walked to school, were taught in classrooms for about seven hours, went home, grabbed a snack from the fridge, did homework, played with friends, watched some TV and went to bed; basically the identical routine of most children today. Adult men's lives haven't changed much since then either,

and although women's roles have altered considerably in that time, they've been pretty constant since the '70s.

While some things *have* dramatically shifted over the past 40 or 50 years, such as access to information, medical treatment and professional athletes' salaries, the prophecies of *Brave New World* or *The Jetsons* mostly haven't arrived. 9/11 shook us up so much partly because it seemed to signal the end of an era (reiterated by the recent bombings in London), but that hasn't greatly affected our day-to-day goings-on — although it soon may.

(All of this obviously does not apply to those living outside the Western world, that is, for most of the planet, where major transformations have occurred through wars, the fall of communism, disease, economic booms or busts and so on. But it remains true for the majority of Concordia graduates.)

Another reason that we're not inured to the idea of change is likely due to

evolution (as is just about everything else, evolutionary biologists would argue).

It's counterintuitive, since it would seem more logical that those among our ancestors who did *not* fear change would have adapted better and therefore survived. But fear of change probably helped our predecessors endure as their reluctance to change made them act prudently, allowing them to adapt and live on.

These many eons later, Concordia too will be stronger for changing smartly. This magazine as well, I hope. Vice-President Assayag's vision is to have fundraising and alumni relations' efforts be driven by the university's academic plan. This will seep into everything we do, including our communications with alumni. So stay tuned.

Still, we must always keep in mind the words of Dan Quayle: "I believe we are on an irreversible trend . . . but that could change." Concordia's irreversible trend, I suspect, will be forever evolving, making us stronger and fitter. ●

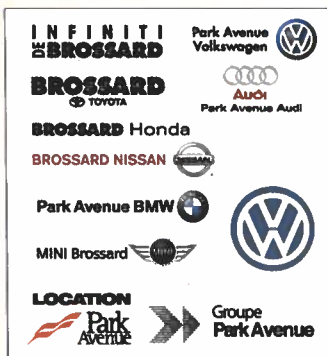




Club de golf Le Fontainebleau June 16, 2005

On behalf of Concordia University's students, the honorary president of the Concordia Classic, Norman Hébert Jr., BComm 77, president and COO of Groupe Park Avenue, wishes to gratefully acknowledge the generosity of our sponsors, who helped us raise \$240,000 for Concordia students with financial needs.

Norman Hébert Jr. (third from left), honorary president, is joined at the Concordia Classic, June 16, by event captains Alain Benedetti, Vice Chairman, Ernst & Young; Kathy R. Assayag, Concordia Vice-President, Advancement & Alumni Relations, and President, Concordia University Foundation; George M. Hanna, President, Intrafina Ltd.; Peter Krut, Vice President, Power Corporation; and Michael Di Grappa, Concordia Vice-President, Services.



Privileged Play



LETTERS TO THE EDITOR

Immigration issues

I read with interest the End Piece article ("For Better or Worse," June 05) by Carol McQueen. I agree wholeheartedly with the views she expressed so persuasively and compellingly. The Canadian public knows little about the immigration process, and you have helped raise awareness of a serious problem that is keeping countless families apart. Her story speaks for thousands, I am sure.

I, too, am facing a similar situation with the sponsorship of my wife and stepdaughter, Israeli citizens residing in the U.S. The immigration process is well into its third year with no end in sight. Entreaties to immigration and MPs, including P.M. Martin, have availed little in the way of information. Communication is lacking, to say the least. To be sure, the process that the Canadian government puts spouses and families through is scandalous and truly heartless, if not inhumane.

One wonders the wisdom of it all.

Perry J. Greenbaum, BA 96
Montreal

Marking history

This is the story of Uncle Mark's, a short-lived but very remarkable institution on the Loyola Campus. Uncle Mark... was the late Mark Karbowski, L BA 72. Mark had travelled from Schenectady, New York, to play football for the Loyola Warriors. Middle line-backers are supposed to be tough, and Karbowski was as tough as you could find on the football field. Off the field Mark lost control of the tough image as he became known to many at Hingston Hall as a genuine leader of people.

As resident assistants (RAs), we

arrived a week before students did to prepare for the welcoming of returning and new students. Several of us found ourselves in the basement of B-Block in Hingston Hall looking at the trunk room. It was serving no useful purpose because the age of travel by steamer had passed into history. Someone (was it Mark?) suggested that we build a bar and thereby up the utility of the room.



Mark insisted that we live up to our idling. He organized the manual labour and resources requirements. His contacts within the physical plant lent us tools and equipment. He developed his Gantt chart to include contacts for equipment, facilities and supplier of beer. We recycled every bit of wood and hardware. Resident students returned in 1970 to find a fully operational Uncle Mark's where the trunk room had been.

Beer delivery was much easier than we had imagined. A now multinational brewery found that the COTC (Canadian Officer Training Corps) mess had had a licence; not used in several years, not cancelled. All sales were cash; five beers for \$1.50 on a card system similar to what coffee shops now use to develop customer loyalty. The choice was limited to Golden and Export. An interesting likeness of Mark was featured on the card.

Planning for all eventualities, we asked JD, a then intrepid cub reporter with the *Gazoo*, to check out with the police if they knew about us. Indeed they did. Not high enough on their list of criminals, we were deemed to be fulfilling some sort of community service by keeping the wild ones from the Ottawa Valley (hockey team) away from downtown Montreal.

In November 1970 many of us were at Uncle Mark's when the death of Pierre Laporte was announced during that political crisis. In the great snowstorm (1971), many students spent the night in Hingston Hall; Uncle Mark's provided a refuge for those who were stranded at Loyola.

Uncle Mark's remained in business until Mark graduated in 1972. It filled the gap that was eventually satiated by the Campus Centre. Until then, Uncle Mark's was the place to go after campus activities such as sit-ins, carnival celebrations, and football, basketball and hockey games.

Mark and his wife Diane truly loved Montreal and often visited to attend the Grand Prix, play golf or spend a week exploring the restaurants or visiting the Quebec Carnival. Mark is gone, much too early for a true leader.

I visited the site in early April this year. It has found another vocation, albeit less colourful, than when it was Uncle Mark's: it now serves as the storage area for electrical equipment on the Loyola Campus.

Harold Murphy, L BA 71
Montreal

Concordia

Concordia University Magazine welcomes readers' comments. Letters should include the writer's full name, address, school(s), degree(s) and year(s) of graduation for alumni. Letters may be edited for length and clarity. No letter will be published without the full name of the correspondent. Correspondence should be sent to the Editor, *Concordia University Magazine*, 1455 de Maisonneuve Blvd. W., Montreal, Que., H3G 1M8. Fax: (514) 848-2826, e-mail: Howard.Bokser@concordia.ca web: magazine.concordia.ca

New board executive and deans take office

At its June 8 meeting, Concordia's Board of Governors appointed its new executive officers and members. **Peter Kruyt**, BComm 78, was named chair of the board for a one-year term ending June 30, 2006. **Charles G. Cavell**, S attendee 68, **Rita de Santis**, BComm 71, and **Jonathan Wener**, S BComm 71, were elected for one-year terms as vice-chairs.

The term of Chancellor **Eric Molson** was extended until December 31, 2005.

Peter Kruyt has been a board member since 2000 and a vice-chair since 2003.



Chair of the Board Peter Kruyt started his one-year term July 1.

He also chaired the University Advancement Committee. He is director and president of Power Technology Investment Corporation, chair of Power Pacific Corporation Ltd., and a director of several other companies. Kruyt's community involvement has included serving on the advisory board of the business school at Memorial University and the board of the St. Mary's Hospital Foundation.

Rita de Santis has been a board member since 1999 and a vice-chair since 2003. She also chairs Concordia's Appeals and Ethics committees. She is a partner at Davies Ward Phillips & Vineberg, specializing in international law, mergers and acquisitions, projects and other financing.

Charles Cavell has been on the board since 1999 and a vice-chair since 2003. He sits on the board's Collective Bargaining and University Advancement

committees. Retired from his position as president and CEO of Quebecor World Inc., Cavell serves on the boards of several corporate, educational and charitable institutions.

Brian Edwards has been a board member since 2000. He is founder of one of North America's most successful electronic commerce companies, BCE Emergis, previously MPACT Immedia.

Jonathan Wener has been a board member since 1995. He chairs Concordia's Real Estate Planning Committee and was a volunteer canvasser for both capital campaigns. He is chairman and CEO of Canderel.

President Lowy, speaking on behalf of the university, thanked outgoing chair Alain Benedetti, L BComm 70, for his strong leadership of the board over the past two years.

New Deans

In August, Concordia welcomed a new dean to the Faculty of Arts and Science, **David Graham**, for a five-year term. A specialist in early modern French literature with an MA and PhD from the University of Western Ontario and a BA from the University of Saskatchewan, Graham comes to Concordia from Memorial University in Newfoundland,

where he was Dean of the Faculty of Arts and also served as head of the Department of French and Spanish. He has also taught at the University of Western Ontario,



New Dean of Arts and Science David Graham.

Royal Military College of Canada and Mount Allison University.

Of the appointment, Concordia Provost and Vice-President, Academic Affairs, Martin Singer said, "Dr. Graham comes to us with a distinguished scholarly record, a commitment to innovative interdisciplinarity and extensive administrative experience."

The Faculty of Fine Arts also has a new dean. **Catherine Wild**, BFA 77, a distinguished studio artist specializing in print-making, begins her five-year term in September. She has served widely in departmental, faculty and senior administrative capacities at several



Catherine Wild, incoming Dean of Fine Arts.

Canadian universities, as well as Arizona State University. Most recently, she was dean of the Faculty of Foundation Studies at the Ontario College of Art & Design, from 1996 to 2004. Wild also served a five-year term on the Council of Ontario Universities.

President Frederick Lowy, when the appointment was announced in April, said, "Catherine Wild has a strong national reputation as both an arts administrator and a passionate champion of the arts. She understands both the challenges facing fine arts education in Canada today and Concordia's leading role as a particularly dynamic and thriving faculty. I am confident that she will be a consensus builder, decision-maker, and a thoughtful and energetic Dean of Fine Arts."

Letter to alumni and friends

Moving Ahead Our Five-Year Academic Plan

In June, Martin Singer, Concordia's Provost and Vice-President, Academic Affairs, unveiled the university's five-year academic plan, *Moving Ahead*. The document provides an inside look into the Concordia University of the future, including the strategies for achieving our goals and the means for measuring our progress. Below is a letter from Provost Singer to the community and an invitation to read the document online at magazine.concordia.ca/movingahead. For those without Internet access who would like to see the document, please contact the Office of Alumni Relations at (514) 848-2424 ext. 4856 or toll free at 1-888-777-3330.

Dear members of the Concordia community,

Moving Ahead is our five-year academic plan for 2005-2010 and reflects the direction of Concordia's ongoing academic growth and development. We have developed this plan following an extensive eight-month consultative process. The plan has received the overwhelming endorsement of our four faculty councils and the university Senate and reflects a broad consensus on Concordia's future. I appreciate the assistance of the professors, staff and students who provided invaluable input into this planning process.

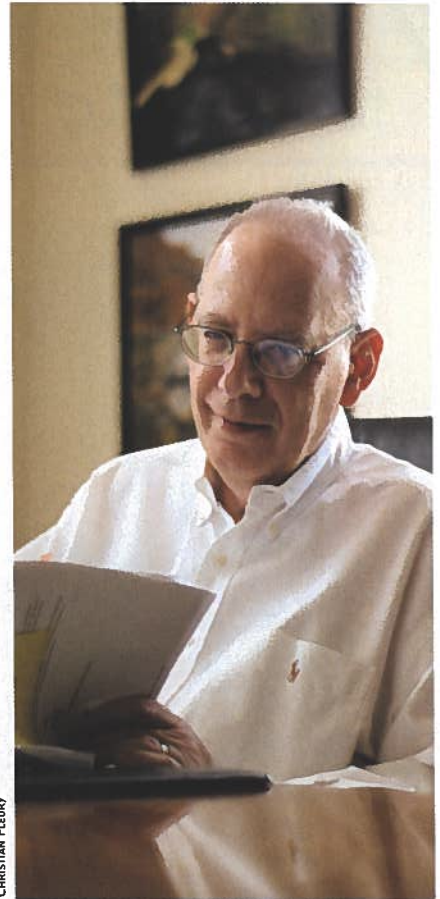
Concordia is certainly a much stronger university than it was only a decade ago. Enrolment has risen to more than 40,000 students overall, comprising undergraduate, graduate,

independent and continuing education students. We are enjoying a rejuvenated teaching core as a result of the hiring of more than 450 tenure-track professors over recent years. An ambitious and successful building program is providing students, professors and staff with multiple state-of-the-art facilities, including the Richard J. Renaud Science Complex and our new Communication Studies and Journalism Building on the Loyola Campus and the integrated Engineering and Computer Science and Visual Arts Complex on the Sir George Williams Campus.

We must now build on our remarkable success and become recognized nationally and internationally as one of the leading universities in Canada. The seven challenges of *Moving Ahead*, building on the strength of our two founding institutions, are:

- improving public awareness of our academic success;
- increasing the complement of full-time professors to a more appropriate level;
- strengthening graduate studies;
- enhancing students' learning experience;
- strengthening our research profile;
- expanding our international profile;
- providing cutting-edge research and teaching facilities.

Moving Ahead outlines the strategies that we intend to use to achieve our goals and some of the indicators that



Concordia Provost and Vice-President, Academic, Martin Singer.

have been established to measure our progress. I encourage you to read the document, at magazine.concordia.ca/movingahead. Your involvement and contribution are essential if we are to become and to be recognized as a leading Canadian university. We are indeed moving ahead to a very bright future.

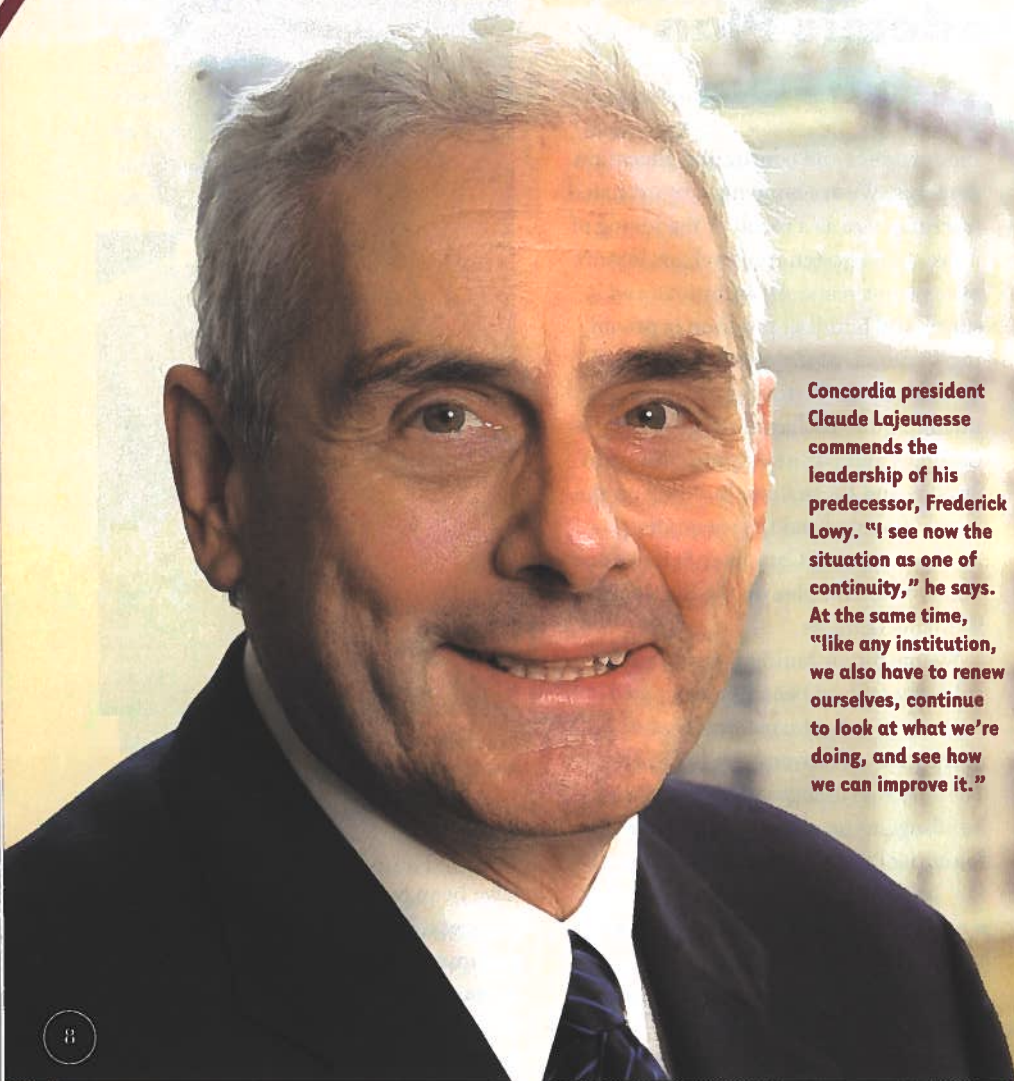
With my best wishes for a productive and rejuvenating year,

Martin Singer

Martin Singer, Provost and Vice-President, Academic Affairs

A New Leader

Concordia's new president, Claude Lajeunesse, forward to continuing the university's positive r



Concordia president Claude Lajeunesse commends the leadership of his predecessor, Frederick Lowy. "I see now the situation as one of continuity," he says. At the same time, "like any institution, we also have to renew ourselves, continue to look at what we're doing, and see how we can improve it."

international students. His leadership there also saw the development of a broadened curriculum, including 14 new graduate programs, and the opening of six new buildings.

An engineer by training (see sidebar), Lajeunesse has experienced the academic world from many different perspectives: as a professor, researcher, administrator, and executive at major funding and research agencies and professional associations in Canada.

Universal financial challenges

As head of the Association of Universities and Colleges of Canada from 1988 to 1995, Lajeunesse worked to organize and represent Canadian universities on both the national and international scenes, and came to understand the financial challenges faced by all universities. Due to their structure, involvement in technology and the current intense competition for faculty and employees, "the cost of living is increasing in universities at a much higher rate than the normal cost of living," Lajeunesse explains. "That in itself puts tremendous pressure on every university to try to make ends meet — it's not a problem that is exclusive to Concordia. Those who succeed are the ones who take these challenges and turn them into opportunities."

For universities in Canada, a key issue is their support from government and from tuition fees — less than 10 per cent of funding comes from other sources. In the 1960s, Lajeunesse points out, tuition in Quebec was between \$500 and \$600. "At the time you could buy a brand new car for about double that price," he says. "Nowadays, the tuition is \$1,800, and you certainly cannot buy a new car for \$3,600. Clearly, there are many students who can afford to invest more in their own education."

"I always felt that Concordia was one of the most exciting universities in Canada," says Claude Lajeunesse, exuding his pleasure at being back in Montreal to begin a five-year term as Concordia's President and Vice-Chancellor. "The concept of Concordia — being a very open, very accessible and very high-quality institution — was something that was attractive to me." Lajeunesse, who took office

August 1, adds that being located in the energetic, bilingual and multicultural milieu of Montreal, "a city on the move," is a great strength for a university.

Lajeunesse is no stranger to cosmopolitan campuses — the skilled academic administrator comes to Concordia following a successful decade at Toronto's Ryerson University, where he oversaw a 40 per cent increase in undergraduate enrolment and a fourfold increase in

by Debbie Hum

looks momentum

But Lajeunesse asserts that "government should not be allowed to increase tuition until there is a solid program of bursaries and scholarships for students who need it. We need to provide that."

Building sustained support

Claude Lajeunesse recognizes that some of the key factors for Concordia's success in the next five to 10 years include increasing its endowment, providing more scholarships and bursaries to its students, and continuing to modernize its buildings. He believes that the Concordia community and its alumni will play a major role in developing this success.

**THE COST OF LIVING IS INCREASING
IN UNIVERSITIES AT A MUCH HIGHER RATE
THAN THE NORMAL COST OF LIVING.
THOSE WHO SUCCEED ARE THE ONES WHO
TAKE THESE CHALLENGES AND TURN THEM
INTO OPPORTUNITIES.**

"When you call alumni, when you call the community and say, 'We need support for our needy students,' the response is always the best that you can have," he says. In other words, the cause speaks for itself. "Excellence and support for students, research and community involvement are very well understood and supported by the community."

Lajeunesse has hit the ground running. Over the past year, Provost and Vice President, Academic Affairs, Martin Singer, in consultation with colleagues across the university's academic departments, has developed an academic plan

that outlines strategies and goals for the next five years (see page 7). Lajeunesse affirms that the fine points, such as budget, need to be worked out, and then over the next year the academic plan will be rolled out across the institution.

Looking forward, Lajeunesse hopes to organize a symposium on the globalization of education in the near future. This is an issue that should concern Concordia, he feels. There is generally much greater mobility in today's world, "and if you look at those who hire our graduates, they want them to have an understanding that goes beyond local issues, for example, of other types of cultures." Concordia now has a significant number of international students, which has become an important force within the university, he adds. At the same time, Lajeunesse believes broadening Concordia's horizon includes forming closer partnerships with the other three Montreal universities.

The new president believes the goal of partnerships locally, nationally and internationally is to ensure Concordia

provides its students with a better learning experience. "Universities are not there only to prepare people to work," Lajeunesse says. "They have to be that. Nowadays people go to university to work, but at the same time, the role of the universities is to prepare them to be better citizens and to understand issues — that's critical."

One of the major issues of today's world is the need for a clearer understanding of international cultures and issues, Lajeunesse adds. "And that's one of the roles that the university should play for all of its students." 🍎

Claude Lajeunesse: a brief biography

Claude Lajeunesse obtained his Bachelor of Applied Science in Engineering Physics from École Polytechnique, Université de Montréal, in 1965, and a Master of Science (1967) and a PhD (1969) in nuclear engineering from Rensselaer Polytechnic Institute in Troy, New York.

He began his career as a senior staff physicist at the Combustion Engineering Company in Windsor, Connecticut, then became associate professor in engineering physics at Université du Québec à Trois-Rivières, and was named head of the engineering department in 1972.

In 1974, Lajeunesse assumed responsibility as syndic and head of legal affairs for the Ordre des ingénieurs du Québec in Montreal and four years later became general manager of the Canadian Council of Professional Engineers in Ottawa.

In 1984, he served as director of targeted research for the Natural Sciences and Engineering Research Council of Canada (NSERC) in Ottawa. In 1987, he returned briefly to Montreal to serve as president and chief executive officer of the Centre de recherche informatique de Montréal (CRIM), an organization that brings together stakeholders, resources and financing for the information technology sector in Quebec.

From 1988 to 1995, Lajeunesse headed the Association of Universities and Colleges of Canada in Ottawa, a post he left to become president of Ryerson University in Toronto. He remained there until 2005.

See a full biography of Claude Lajeunesse at publicaffairs.concordia.ca/mediaroom/pressreleases/2005/05/004302.shtml

9

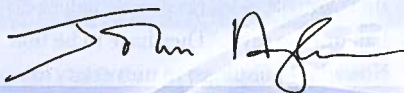
Make a difference!

Its own rewards

You build a strong university from many directions at the same time. When I joined the Concordia University Alumni Association board in 2000, I saw how important it is to build and maintain strong connections between the university and its graduates. Alumni are part of the intellectual capital of the university and augment its capabilities. Alumni form a network that extends the university's reach and profile globally. Alumni are often in an advantageous position to reach out and share their experience, mentor, guide or hire our graduates. Alumni are the proof of the university's success.

Being a volunteer has its own rewards. The slogan of the association is "Profit From Your Connections." One of the ways I profit from my connection to Concordia is knowing that I am part of making Concordia a stronger and better university, one that has connections to people and places around the world, one that is making a real difference, changing the world for the better in small and big ways, and providing people with the opportunity to make something of themselves.

The word "advancement" has become a euphemism for fundraising. But advancing the fortunes of the university by giving time, energy, vision, effort and enthusiasm is equally important. And you don't have to be rich to do it. You just have to get involved.



John Aylen, MA 76
President, Concordia University Alumni Association
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**Concordia's Department of
Journalism fêtes 30 years
with vigour as it welcomes
its new building and
state-of-the-art facilities**

by Julie Gedeon

Schooling journalists



A s Concordia's Department of Journalism celebrates its 30th year, I remember when I first became part of its history two decades ago.

Seated front row by the windows in a stuffy Bryan Building classroom, I toyed with the keys of the bulky manual typewriter, anxious to begin my education as a reporter.

This lanky guy sporting a grey suit and casual shirt ambled into the classroom and printed his name on the chalkboard. "There's no 'h,'" Lindsay Crysler barked. "If you're going to be a journalist, you'd better [expletive] learn how to spell people's names right."

Whoa! This was not what I had expected, but it certainly reflected some of the gruffness I subsequently encountered in print and radio newsrooms. As director of the Journalism department, Lindsay (no Professor Crysler here) prepared J-school grads for the real world.

"And you'd better [expletive] learn how to spell," he added on that and probably every first day he taught Introduction to Journalism.

Crysler's Thou Shalt Never Misspell or Misuse commandments included the word "accommodate" and its derivatives. To this day, I check hotel signs and film credits for two c's and two m's. When Lindsay's first class graduated in 1981, the students presented him with an album containing a prelude with "accommodate" misspelled a dozen ways, and their assignments covered with his infamous red ballpoint editing marks.

Lindsay made his first mark on the department before its inception. In 1974, as the *Montreal Gazette's* managing editor, he reassured Ian Campbell, dean of the Faculty of Arts and Science at Sir George Williams University, that a journalism program could start out small, a supposition he later cursed when struggling with meagre budgets. He also served

on the committee that selected long-time journalist David Oancia as the first coordinator of the minor in journalism program. It began with 20 students cramped into a Mackay Street classroom at the new Concordia University in the fall of 1975. The university also hired Linda MacDonald away from the *Montreal Star's* library staff to be the departmental secretary. For nine years, her unwavering calm and logic rescued teachers and students from academic quagmires.

She and *Montreal Star* veteran and part-time teacher John Dafoe sat on another hiring committee after David announced his departure in 1978. Among the candidates: Lindsay Crysler. The death of *Ottawa Today* had left him without a job for the first time since he was 17.

None of the committee's academics disputed Lindsay's 25 years of newspaper experience, but they hedged their bets by also hiring Enn Raudsepp as the associate director. Along with experience in reporting and editing for several dailies, Enn had a master's in journalism and a PhD in English literature.

Real opposites

Their personalities couldn't have been more different. Lindsay's quick, often brash wit contrasted sharply with Enn's serene, contemplative philosopher mode. Yet their passion for journalism and their students' welfare meant anyone seeking counsel from either usually ended up with the same good advice. Their one dispute in 19 years involved whether a reception should be held for students beginning the diploma program one year.

"We didn't have money and, besides, I thought it was unfair to the undergraduates," Lindsay says. "So Enn said, 'Fine. I'll pay for it myself.' Well, of course, I couldn't let him have that kind of moral victory, and found the money. When I mentioned the fight to someone else later, Enn asked, 'What fight?'"

"I honestly don't remember," reiterates Enn, who took charge of the department after Lindsay's retirement in 1997. "I had never met Lindsay before Concordia, but we really hit it off and worked well together. Perhaps I was more conciliatory, but Lindsay never confronted anyone unless that person deserved to be confronted. He knew what the department needed and went straight to the dean or whoever else was in charge for it, which intimidated a few ivory tower intellectuals."

As the news industry computerized, Journalism struggled to keep up. "The computers we bought were three generations behind within a year," Lindsay says.

Below left and right, Journalism director Enn Raudsepp, secretary Sandra Cochrane and professors Ross Perigoe and Linda Kay outside the department's new quarters. Raudsepp says of the building, "The architects — Lapointe, Magne & Associates — have really made it into a more human place."



Ross Perigoe, who joined the department 20 years ago, shudders when he recalls the orange-screened AES computers that required knowing a key code for every command. "I thought, please just let us go back to our typewriters and telling stories."

The department kept the Olympia typewriters until 1988. "Even then we debated getting rid of them," Enn admits. "What if computers with all their early problems were a phase?" The ease of operating personal computers finally alleviated such fears and the department bravely digitized, wired and otherwise caught up with technology as budgets allowed.

For its 30th anniversary, Journalism (along with Communication Studies) is getting one pearl of a new home in the revamped former Drummond Science Building. The overhaul, spearheaded a few years ago by Dean of Arts and Science Martin Singer and Provost Jack Lightstone, is part of a grander scheme to rejuvenate the Loyola Campus.

The new Journalism facilities include a 75-seat lecture hall, designated classrooms, writing and conference rooms, and a 30-seat newsroom connected to one of three computer labs. Slide-card identification will give students 24-hour access to computers.

Broadcast teacher Peter Downie is ecstatic about the new TV and radio studios. "We're finally going to have a radio control board that's not better suited to a Kiss concert," he says. "And there'll be enough TV cameras and editing booths."

The equipment will be superior to what students will find in some actual newsrooms. "We've removed the technical excuses for why something can't be done," Peter says. "And the more professional our facilities are, the easier it is to grab that middle group of students — who aren't sure why they're in a broadcast course — and to show them why this is so much fun."

What a far cry from when CBC's Stephen Phizicky taught students to edit radio interviews by jacking two tape recorders together. Mark Bulgutch, then a newcomer at CBC, still marvels at having taught the first TV course without cameras. Yet the course resulted in Jonathan

Shanks, BA 83, landing a summer job at CBC TV in Regina, where he's now the bureau chief. Strong research, interviewing and writing skills have led to many graduates advancing to successful careers, regardless of technical expertise.

Top pros

"Thanks to Lindsay, I'm always conscious of the difference between fewer and less," says CJAD Radio's early morning host, Andrew Carter, BA 84. "Lindsay was the practical, how-to guy who emphasized grammar and good writing, and Enn was the thinker who got into the deeper issues related to history and ethics."

Geoff Baker, BA 91, has won two National Newspaper Awards and now covers the Blue Jays for the *Toronto Star*. He credits the Press and the Law course taught by Lindsay for launching his investigative reporting career. "I really learnt how important it is to ensure information is based on facts rather than hearsay, and not to get scared just because someone writes a letter threatening a lawsuit," he says. "I also really appreciated how I was encouraged to treat sports with the same investigative approach as other kinds of news."

No wonder, with teachers such as iconic CBC sportscaster Bob McDevitt having been on staff. Current associate professor Linda Kay, MA 01, shared a Pulitzer Prize for her local reporting at the *San Diego Evening Tribune* in 1978. Her consistently positive student evaluations are the envy of peers. Alexis Kienlen, GrDip 01, explains why her former teacher deserves much praise. "Linda treats students as individuals and really works on building their strengths."

Linda's inspiration derives from the dramatic transformation she witnesses in most students. "They show up knowing little or nothing about journalism — some even thinking naively that someone else will do the research for them — and they leave knowing how to investigate and



Lindsay Cryslar, Enn Raudsepp and sociology professor Guy Lecavalier at the Kent Commission hearings in 1980, which looked at the concentration of media ownership in Canada. Cryslar and Raudsepp have been the driving forces behind the success of Journalism for much of its 30 years. Recalls Raudsepp, "We had a terrific spirit in those early days, and were able to achieve various things with simple hard work and a lot of our time."

write great stories," she says. "It's also incredible to see how much young students mature while they're here. They really become different people."

The department has boasted an impressive array of journalists as teachers through the years, including Mike Gasher, PhD 99, Sheila Arnopoulos McLeod, MA 78, Gloria Bishop, Janet Kask, Hugh Anderson, Gail Scott, Dominique Clift, Don McGillivray, S BA 74, James Stewart, Michael Farber, Brenda Zosky-Proulx, Trudie Mason, BA 84, and Jay Bryan.

"No one teaches for the money," Lindsay confirms. "They do it because someone helped them along the way, and they want to do the same."

Every time a graduate lands a job or breaks a story, Enn takes pride. "It's nice to know that we've played a part." Ross agrees, adding, "We're not only training journalists, we're building a community of informed citizens."

State-of-the-art facilities and plans that include establishing a master's program bode well for enhancing that community and Concordia's already enviable reputation for journalism.

Its — oops, I mean, it's (yes, Lindsay, I know the difference!) — a good feeling to be part of something that's so vibrant after 30 years. ☺

Julie Gedeon, BA (journ.) 89, BA (Eng. & cr. writing) 01, is a Montreal freelance journalist.

Concordia J-school alumni are legion in radio, newspaper and television newsrooms across the country and throughout the world. Here are snapshots of just a handful of them.

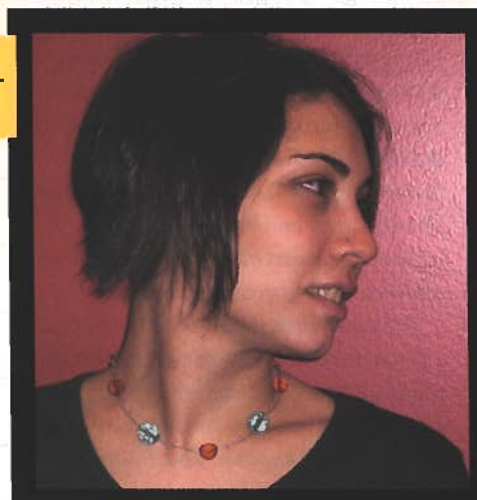
Journalism Alums

NAME: Alexis Kienlen, GrDip 01

TITLE: poet, author and journalist

Alexis Kienlen's freelance work includes being the literary editor for the Asian-Canadian arts and culture magazine *Ricepaper* in Vancouver. "Whatever I do in life, I try to write and publish something about it," she says. Her articles include the experiences of being in Jakarta during the Bali terrorist bombing in 2002, and spending four months in Mongolia interviewing people in 20 villages for the Canadian

Co-operative Association. "I would have never had those opportunities if it hadn't been for my undergraduate degree in international studies, and the interviewing skills I learnt in the Journalism diploma program." Kienlen praises the Journalism department for treating students like working reporters from the get-go. "You can't be late for class because it's so important to learn how to meet deadlines."



Originally from Saskatoon, the intrepid Alexis Kienlen now lives and works in Vancouver.

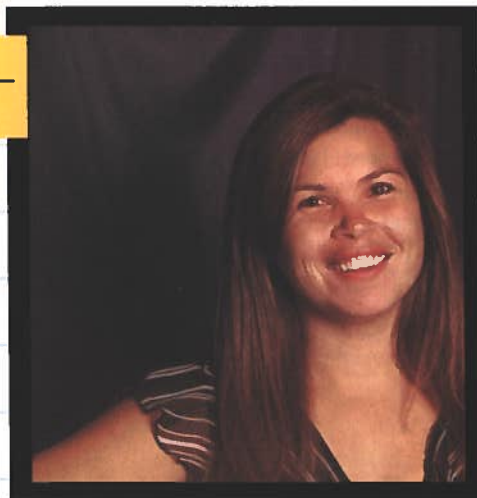
NAME: Regan Jacobs, BA 00

TITLE: executive producer, Loud Spirit Productions

14

Loud Spirit Productions, which Regan Jacobs began with \$500 and an analog camera in 2002, fulfils her dream of pursuing broadcast journalism and representing Aboriginal people, starting with those within her own community. Loud Spirit broadcasts television programs on an internal cable network within Kahnawake. "We have come a long way in two and a half

years," she says. "Now we operate everything digitally." Global, CBC, CFCF and APTN frequently seek the images obtained by Loud Spirit. Regan also works occasionally for Global TV as a reporter. As the sole owner and operator of Loud Spirit Productions, Jacobs juggles the responsibility for hiring and managing on-air and behind-the-scenes people for various projects.



Kahnawake cable TV broadcaster Loud Spirit Productions is the brainchild of Regan Jacobs.

LINDA RUTENBERG

Global News' Paul Gott professes to be among the few punk rockers in the news business.



NAME: Paul Gott, BA 95

TITLE: producer,
Global News

“Everybody negotiates salary,” says Paul Gott, who produces the 11 p.m. Global News in Montreal, “but I negotiate dress code so I can be myself, and one of the only punk rockers in the news business.” After nearly making a career out of attending university part time while pursuing musical and other interests, he got the break he needed thanks to Journalism professor Ross Perigoe. Unbeknownst to Gott, his TV professor sent a tape of his work to CFCF (formerly Pulse) News. “One day I got a call from someone telling me to show up at 2 p.m. the next day for my internship,” Gott says. “I told the guy, ‘I don’t know who you are or what you want, but I’m busy,’ and I hung up.” Fortunately, the producer called back and Gott worked the research, assignment and line-up desks at CFCF for two years until, as Gott likes to say, “Global hired me away” eight years ago. Gott admits to probably holding the record for taking the most years to finish an undergraduate degree, but doubts he would have found his calling if it hadn’t been for the internship opportunity that the Journalism program afforded him.

Christina Lawand is one of the few CBC journalists able to file reports in English and French.



NAME: Christina Lawand,
BA 90

TITLE: Parliamentary
correspondent,
CBC TV

Christina Lawand credits Concordia Journalism’s solid reputation with potential employers for helping land her first job as an editorial assistant with CBC in Toronto 15 years ago. “It was a real gofer job, but it got me in the door,” she recalls. “Not everyone gets an internship or job right away, but the chances are much greater with employers actually seeking out Concordia’s J students.” Attracted to the program’s small class sizes, Lawand chose journalism over law. “It’s a decision I’ve never regretted,” Christina states. Educated in French but having spoken English with her father all her life, she gave out a huge sigh of relief when she passed the department’s tough English test to be admitted into the program. She’s now the parliamentary correspondent in Ottawa for CBC national television news.

CBC Radio’s Jennifer McGuire chose journalism as a career because, she says, “I like the way it combines logical, intuitive and creative energies.”



NAME: Jennifer McGuire,
GrDip 88

TITLE: executive producer
for programming,
CBC Radio

Jennifer McGuire opted for Concordia’s one-year journalism diploma program after completing a science degree. “I wasn’t sure what I wanted to do career-wise,” she says. “I thought about making children’s films and figured the research and writing skills I would learn would be helpful.” Her first story, on why a building’s heating system malfunctioned, gave her the journalist’s bug. “I found it really exciting to be able to ask questions about why something wasn’t the way it was supposed to be.” A successful internship at CBC Radio in Ottawa meant McGuire had a reporter’s job waiting for her upon graduation. She has since climbed the ladder to become executive producer for programming at CBC Radio in Toronto. “Concordia’s Journalism school opened the gateway to my career,” she acknowledges. “It’s not always an easy life, being a journalist, but it’s a vocation that lures people who are curious about the world.”

—Julie Gedeon

30th anniversary celebration

The Department of Journalism will celebrate its 30th anniversary during Homecoming 2005. Harvard University’s renowned **Michael Ignatieff** will give the first Reader’s Digest Lecture, “The Role of the Journalist as a Public Intellectual,” on Friday, September 23, 7 p.m., at the Richard J. Renaud Science Complex, 7141 Sherbrooke St. W.

On Saturday, September 24, two panel discussions will be held, “The Art of Television Anchoring” and “Award-winning Public Service Journalism,” featuring esteemed journalism alumni at the Communication Studies and Journalism Building, 7141 Sherbrooke St. W., 1 and 2:30 p.m. Visit homecoming.concordia.ca

THE Medium AND the MESSAGE

As Concordia's renowned comm studies department celebrates its 40th anniversary and moves into the renovated Communication Studies and Journalism Building, we look at its past, present and future

by Rhonda Mullins
photos by Ari Tapiero

They were heady days, the mid '60s in Montreal. Expo 67 played host to more than 50 million people from around the world, coinciding with the Canadian centennial. Television was sweeping the nation with the first colour broadcasts. Local boy Pierre Trudeau was about to ride a wave of mania across the land. And the University of Toronto's Marshall McLuhan published *Understanding Media* (1964), making media sexy, exciting and worthy of study.

At Loyola College, the Jesuits were ahead of the curve. They had already convinced one of their own to pursue an advanced degree in communications and bring the new discipline back to the college. The Rev. John (Jack) O'Brien, S.J., LBA 45, set off to the University of

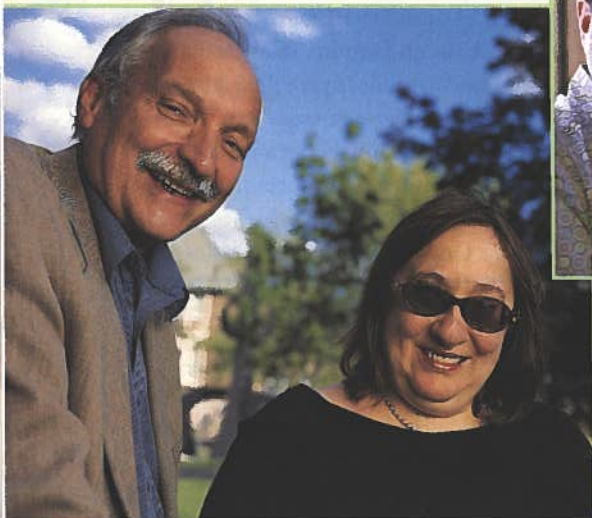
Southern California in 1959 and returned in 1964 armed with a doctorate, set to launch Loyola College's Communication Arts program the next year.

O'Brien first had to convince the administration that the program would generate interest among students, a hard sell. But in the summer of 1964, O'Brien recalls, "Gerry MacGuigan, the head of the English department, approached me to see if I would teach

an elective on media and society, a two-semester course. It didn't appear in the calendar because we had missed the deadline. 'If you have 10, consider it a success,' he said. We ended up with 80," O'Brien relates. "Suddenly, everyone on campus sat up."

From its beginnings in 1965, Communication Arts, renamed Communication Studies in 1977 (and known familiarly as "comm studies"), was more than just a training ground for camera operators and documentarians. "The curriculum had three thrusts: arts, social sciences and the labs," O'Brien explains. "Essentially, we bridged the gap between theory and practice to gain insight into the world we're living in. There was a critical dimension to it, not just a creative one."

"We were bombarded with people," O'Brien continues. "Applicants had to show strong academic potential and creativity; they went through an interview and presented a portfolio." The stringent admission requirements remain to this day: about one in three BA applicants and about one in six graduate applicants are accepted.



Left: Comm studies professors Dennis Murphy and Lorna Roth. Roth says the dynamism of the communication studies field naturally leads to changes in the program. "We try out the odd course cyclically, see how it fits, and that's how we fill the gaps." Above: Comm studies professor Martin Allor with the new department chair Maurice Charland. Allor was involved in the planning of the new building, which features high-end production facilities.

Think And practice

Lorna Roth, outgoing chair of the department, explains that the focus on both theory and practice has never wavered, aptly summed up by the department's tagline, "Think media. Practice media." "We take a humanities approach," she says. "Technology is used as a means to produce an idea that is thoughtful and wise. We focus on the message, not just the medium."

Through the years, bridging theory and practice has meant that Communication Studies has had to attract strong faculty from different fields. "Up until the late 1980s, full-time faculty came from every discipline," relates Dennis Murphy, L BA 67. Murphy, who has been a comm studies professor since the department's early days, was also in its first graduating class. "We had people from physics, psychology, classics, literature and theatre," he says. "And it has remained multidisciplinary, both in terms of the students and the faculty."

As it has evolved over the years, Communication Studies has expanded its curriculum beyond traditional notions of mass media. Roth says, "We were the first to have a course on indigenous media. We were among the first to look at media and race, ethnicity and gender issues. And we study alternative and community-based media. So we've always been innovative in our curriculum, and the students have responded."

The department also stands out due to its four distinct programs, including its graduate diploma. Established in 1975, it was the first such program in Canada and remains one of the few. The graduate diploma was designed for those with bachelor's degrees in other disciplines, and it attracts people from around the world. The department's MA in media studies program is, Roth feels, the best in Canada, in part due to its strong faculty. "There is a greater concentration of important scholars in our department than in any other in

Canada," she maintains. The joint PhD, offered in partnership with Université de Montréal and Université du Québec à Montréal, was also the first of its kind in the country.

While comm studies can now be considered mature, there are still endless new avenues to explore, to fill gaps in the curriculum or build on its strengths. A new course on the rhetoric of science has been very successful, Roth says. "That could be a new direction because rhetoric is not as well covered in Canada as it is in the States." It

helps that the new department chair is Maurice Charland, a leading rhetorical theorist.

For a department that's been around for nearly 40 years, there's been remarkable continuity of spirit. Murphy says, "It's the students who make a name for the place, and they make the atmosphere. They give it life, and when they head out into their careers, they bring us recognition."

THE CURRICULUM HAD THREE THRUSTS: ARTS, SOCIAL SCIENCES AND THE LABS. WE BRIDGED THE GAP BETWEEN THEORY AND PRACTICE.

This month, Communication Studies is moving to its newly renovated facilities (formerly the Drummond Science Building) on the Loyola Campus. In addition to offering more classroom, laboratory and research space, the new building — like the students — will be "smart." Comm studies professor Martin Allor shepherded the building project and enthuses about its high-end



Communication Studies' high-tech new building also integrates green architectural principles to maximize natural light and energy efficiency, and features a two-storey glass atrium with trees, benches, tables to work at, and an adjoining café.

audiovisual equipment, network access, production, video and editing facilities, and more. Allor also feels the building "will make the department even more convivial than ever." And that's saying something. "The department's always been a place to congregate," Murphy adds. "From the very beginning, students hung around, partly because of the nature of the projects they were working on, but also because they were excited.

And the faculty too. They were very involved."

That spirit remains, advancing on a principle that can be traced back to Father O'Brien's guiding hand. "I set up the department physi-

cally so that professors couldn't get in or out without going through where the students were," he explains today. "We were trying to apply the theoretical concepts we were studying. Because with communications, you really need to live it." ●

Rhonda Mullins, MA (media studies) '96, is a Montreal freelance writer.

Comm Studies Alums

Concordia's Communication Studies program HAS produced countless high achievers working in film, television, journalism and other communication fields. Here is just a sampling of those alumni.

Francine Allaire, BA (comm. studies) '77, film and television producer.

Francine Allaire's filmmaking and distribution career has spanned more than 25 years, establishing her as an important figure in film and television in Canada and internationally. She has been a producer at Galafilm in Montreal since 2001.

Allaire was awarded the 2004 Producer of the Year Award from Women in Film and Television. Her recent work includes *The Blue Butterfly* (2004), whose lead character was based on the Montreal Insectarium's Georges Brossard, and she is currently working on *The Louise Arbour Story*, co-producing *Tripping Wire* for CTV, and completing a feature film called *Steel Toes*. Other recent accomplishments include a CTV espionage movie, *Agent of Influence* (2002), which won Best Script at the 16th Rencontres internationales de Télévision de Reims in France and a Certificate of Merit at the Chicago International Television Festival. And she produced episodes of the docu-soap series *École de danse*, nominated for three Gémeaux awards,

including Best Documentary Series and Best Director.

Allaire remembers Concordia fondly. "I was given the space to think freely, without boundaries, and that helped me succeed," she says.

Don Carmody, LBA (comm. arts) '72, film producer.

Veteran film producer Don Carmody has been involved in some 75 film projects. In 2002 he co-produced the musical *Chicago*, which won seven Academy Awards, including Best Picture, three Golden Globe Awards, including Best Musical or Comedy, and the Producers' Guild of America Golden Laurel Award for Best Picture.

Carmody had early success shortly after graduating from Loyola, as vice-president of production for Canada's Cinepix (now Lions Gate Films), where he co-produced David Cronenberg's early shockers, *They Came From Within* (1975) and *Rabid* (1977), as well as the popular comedy *Meatballs*

(1979). He started Don Carmody Productions in Toronto in 1980, and produced the smash hits *Porky's* (1982) and *Porky's II* (1983). The long list of films that Carmody has subsequently been associated with in different producing capacities includes some on the other end of the prestige scale, including *Chicago*, *Good Will Hunting* (1997) and *The Pledge* (2000). His upcoming project is the comedy thriller *Lucky Number Slevin* with Bruce Willis.

"Aside from teaching me not to trip over the cables," Carmody says today, "the Communication Arts course allowed me to meet and make a number of interesting, long-lasting relationships, many of which I have maintained during my 30 years of producing feature films."

Tally Abecassis, BA (comm. studies) '86, documentary filmmaker, author.

The quintessential cross-media thinker, documentary filmmaker Tally Abecassis has also made forays into radio and publishing. Her first documentary, *Warsaw on the Main* (2000), a slice-of-life account of a group of colourful cashiers working at the landmark Montreal supermarket, has appeared on Canadian television as well as in several festivals. Her second film, *Lifelike* (2005), a documentary about the weird world of taxidermy, recently



Left: Montreal film and TV producer Francine Allaire sits on Concordia's Faculty of Arts and Science external advisory board, which advises the dean on key matters. Above: Among film producer Don Carmody's many projects was HBO's controversial, award-winning *The Late Shift* (1996), about the late-night TV battle between David Letterman and Jay Leno.

Right: Recent comm studies grad Steve Pariso has been involved in starting the Concordia University Alumni Association Communication Studies Chapter (*comsnet.net*), whose chapter launch and open house will be held September 24 at the new building. (Visit *homecoming.concordia.ca*.) Below left: Among documentary filmmaker Tally Abecassis's radio documentary work was *Canterbury Tales*, a look back at the street where she grew up. It won the 2004 Radio-Television News Directors' Features Award. Below right: Television writer and producer Peter Lenkov lives in Calabasas, California. He got his break in 1993 when his script for *Demolition Man* was made into a Hollywood blockbuster starring Sylvester Stallone, Wesley Snipes and Sandra Bullock.

premiered at the Hot Docs documentary festival. It will air on CBC Newsworld and ArTV in the fall. Her next project, *Think Big*, about small shopkeepers, is currently in post-production.

In addition to her film work, Abecassis, who's based in Montreal, recently published *Barbershops*, a look at the disappearing world of old-style barbershops, and has produced several radio documentaries. "The Concordia communications program taught me how to think critically and analyze media," she says. "It's also where I first got excited about documentary in all its forms."

Peter M. Lenkov, comm. studies 86, television and film writer and producer.

For Peter Lenkov, the seeds of pursuing a career in screenwriting were planted while he was studying in the Communication Studies program in the mid 1980s. "I had a writing teacher, Tilly Gecsei, who was very encouraging," he says. "She always pushed us to do something different, to get out there and experience life so that we could write from experience. At the end of the year we wrote a screenplay, and it was a revelation to me that there was someone who would guide you through this process. It encouraged me to come out to L.A."

Since then, Lenkov's credits as a TV writer and producer include the hit show and Golden Globe Award winner 24, starring Kiefer Sutherland, currently heading into its fifth season on Fox

TV, the CBS drama *The District* and the Canadian action adventure series *La Femme Nikita*. Lenkov's film-writing credits include the sci fi-action film *Demolition Man* (1993), and he produced the Pauly Shore comedies *Son in Law* (1993) and *Jury Duty* (1995), and the 2004 action film *Pursued*.

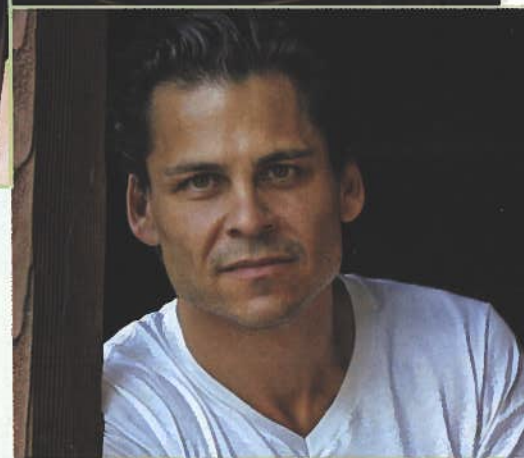
Steve Pariso, BA (comm. studies) 05, technologist and communicator.

Despite just completing his degree this June, Steve Pariso has been on the front lines of technology for many years. The American-born Pariso began programming computers at age 11 and by 19 was working as a designer and assistant to Lou Dorfman, a legendary graphic designer at CBS Television. He was a member of the Netscape team in California that introduced the world to "http://" and was later involved in developing shopping and web search software for AOL, CompuServe, Netscape and others, and has worked with such technology giants as Viacom, BellSouth and Time Warner.

When Pariso began looking for a communication studies program "that

would complement my background," he says, he evaluated 15 schools in the U.S., Canada and England. "In the end, I selected Canada's very first communication studies program, at Concordia." Despite living and working in California, Pariso commuted across the continent to finish his degree, and he's become a champion of the program. "Concordia's Communication Studies program teaches the importance of breaking down stereotypes, the value of truth, and how truth is created," he says. "It teaches people how to understand, generate and counter powerful and persuasive arguments. Most importantly, it lights a path that leads us toward greater human freedom and knowledge. With these important lessons, Concordia's Communication Studies program is creating future leaders."

— Rhonda Mullins



Homecor

Has Been Expanded to a Fall Full of Fun!

Come and meet Concordia's new president, Dr. Claude Lajeunesse, who plans to attend many Homecoming events. You'll also be able to visit our spectacular new buildings and, as always, enjoy fun and informative events and reunite with fellow alumni.

SCHEDULE OF EVENTS

Saturday, September 10

Backfield BBQ

Before the game, enjoy hotdogs and hamburgers under the tent with fellow alumni

and members of the varsity athletic teams. Montreal Alouette star and Concordia grad Sylvain Girard, BSc 99, will also be there to autograph souvenir mini footballs.

Loyola Campus Football Field
7200 Sherbrooke St. W.
Time: 11:30 a.m. - 1 p.m.

Cost: Free when you purchase football game ticket(s). Please register early to obtain tickets

for the BBQ (400 have been set aside for alumni). Maximum 4 tickets per host.

Homecoming Kick-off at the Stingers' Home Opener Football Game

Join fellow alumni in a special section and cheer on the Stingers as they take on the Bishop's Gaiters at the home opener.

Loyola Campus Football Field
7200 Sherbrooke St. W.
Time: 1 p.m.

Cost: \$10, \$4 senior (60+), free for children 12 & under, registration required

Tuesday, September 20

Loyola Alumni Association 99th Annual General Meeting

Alumni are invited to attend the 99th Annual General Meeting of the Loyola

Alumni Association. A cocktail reception will follow.

Administration Building, Room AD-308
7141 Sherbrooke St. W.
Time: 6 - 8:30 p.m.

Cost: Free, registration required

Thursday, September 22

CUAA Annual General Meeting with keynote speaker Jordan LeBel

The Concordia University Alumni Association invites all graduates of Concordia, Loyola and Sir George Williams to attend the annual general meeting. Stay and hear marketing professor Jordan LeBel's stimulating talk, "Chocolate 101." LeBel will discuss his research findings on chocolate and comfort foods and what to

pair chocolate with. Tasting tips and samples will be shared.

Henry F. Hall Building, Room H-767
1455 de Maisonneuve Blvd. W.
Time: 5:30 p.m.

Cost: Free, registration required

Friday, September 23

Journalism 30th Anniversary Reunion

The Department of Journalism invites everyone to celebrate its 30th anniversary.

Reader's Digest Lecture

This year's Reader's Digest Lecture proudly presents Michael Ignatieff,



President Claude Lajeunesse

Director of the Carr Center for Human Rights at the Kennedy School of Government at Harvard University. His talk is entitled "The Role of the Journalist as a Public Intellectual."

Renaud Science Complex, Rm. S-110

7141 Sherbrooke St. W.

Time: 7 p.m.

Cost: Free, registration required

Saturday, September 24

Panel Discussions

The Art of Television

Anchoring, featuring Debra Arbec, BA 89 (CFCE), Ray Filion, BA 91 (Global), Mark Kelley, BA 85 (CBC), Scott Laurie, BA 92 (CTV), Jamie

Orchard, BA 91 (Global), and Gwen Tolbart, BA 95 (FOX).

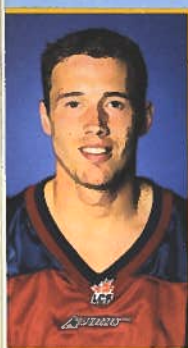
Communication Studies and Journalism Building
7141 Sherbrooke St. W.

Time: 1 p.m.

Cost: Free, registration required

Award-winning Public Service

Journalism, featuring Geoff Baker, BA 91 (*Toronto Star*, two National Newspaper Awards), Campbell Clark, BA 01 (*Globe and Mail*, Michener Award), Aaron Derfel, attendee 92 (*Gazette*, Prix Judith Jasmin),



Jordan LeBel

ming 2005

Beginning on September 10 with the Stingers' Home Opener Football Game and ending with the Holiday Skating Party on December 10

Andrew McIntosh, BA 97 (*Sacramento Bee*, three National Newspaper Awards and multiple CAJ Investigative Awards).
Communication Studies and Journalism Building
7141 Sherbrooke St. W.
Time: 2:30 p.m.
Cost: Free, registration required

Journalism & Communications Studies Open House and Cocktail

Come visit the new Communication Studies and Journalism Building and see how things have changed!

Communication Studies and Journalism Building
7141 Sherbrooke St. W.

Time: 2 - 4 p.m. Open House with Guided Tours

4 p.m. Journalism and Communication Studies Joint Cocktail Reception

Cost: Free, registration required

Journalism Reunion Dinner

Inter-Continental Hotel
360 St. Antoine St. W.

Time: 6:30 p.m. Cocktails compliments of the *Gazette*

7:30 p.m. Dinner

Cost: \$75, registration required

Communication Studies and Journalism Building. Take a guided tour of the new state-of-the-art facilities and view screenings and exhibits of student works.

Communication Studies and Journalism Building
7141 Sherbrooke St. W.

Time: 2 - 4 p.m. Open House

4 p.m. Communication Studies Chapter Launch and Communication Studies and Journalism Joint Cocktail Reception

Cost: Free, registration required

September 26-30 Exhibition September 27 Vernissage

Fine Arts Alumni Exhibition

The Fine Arts Alumni Chapter is proud to host its third annual alumni exhibition. Juried alumni artwork will be shown at the VAV Gallery for one week. Join us for the vernissage and enjoy the visual art, music, film and dance.

Visual Arts Building, VAV Gallery
1395 René-Lévesque Blvd. W.

Time: 5 - 8 p.m.

Cost: Free, registration required for the vernissage

Tuesday, September 27

Ten Things to Know About Teaching Pronunciation

Join members of the Teaching English as a Second Language Alumni Chapter as experts Walcir Cardoso and Pavel Trofimovich share insights on how to get the most out of teaching pronunciation. A wine and cheese reception will follow the lecture.

Henry F. Hall Building, Room H-765
1455 de Maisonneuve Blvd. W.

Time: 6 p.m. Lecture

7 p.m. Wine and Cheese Reception

Cost: \$10, registration required

Thursday, September 29

Engineering and Computer Science Alumni Chapter (ECAC)

1st Anniversary

ECAC has had a great year, full of fun activities reuniting many classmates. Now, ECAC wants to show off its new building by inviting all Engineering and Computer Science alumni for tours and a cocktail reception.

Integrated Engineering, Computer Science and Visual Arts Complex
1515 Ste. Catherine St. W.

Time: 6 p.m.

Cost: \$5, registration required

JMSB Network for Business Series

The JMSB Alumni Chapter presents "Network for Business," an opportunity for entrepreneurs and business owners to meet and make new contacts. Each event will feature a different guest speaker who will share ways to network effectively. Attendees will give presentations about their businesses.

Thursday, September 29, 7 - 9 a.m. (\$20)

Tuesday, October 25, 6 - 8 p.m. (\$30)

Thursday, December 1, 7 - 9 a.m. (\$20)

Henry F. Hall Building, Room H-763
1455 de Maisonneuve Blvd. W.

Registration required

Friday, September 30

Shuffle 2005

Join Concordia's faculty, staff, students, alumni and friends as we raise dollars for scholars at the 16th annual fun-filled walk between the Sir George Williams Campus and the Loyola Campus. Montreal radio personalities will emcee the event. Download your pledge forms from shuffle.concordia.ca and be sure to enter the draw for the many prizes available.

Integrated Engineering, Computer Science and Visual Arts Complex, Lobby
1515 Ste. Catherine St. W.

Time: 1 p.m.



Communication Studies 40th Anniversary & Alumni Chapter Launch

Join fellow alumni along with current and past faculty and staff for an open house and cocktails in the new

FOR INFORMATION

Phone: (514) 848-2424 ext. 4397 • Toll free: 1-888-777-3330 • E-mail: homecoming@alumni.concordia.ca

Thursday, October 6

2nd Sir George Williams Commemorative Certificate Ceremony

Due to the tremendous success of the first commemorative certificate ceremony, which had more than 1,200 people in attendance, Concordia invites graduates of Sir George Williams University and their guests to an honorary convocation ceremony to receive a commemorative Concordia certificate. For more information on the Montreal ceremony or the upcoming one in Toronto, please call (514) 848-2424 ext. 4397 or 1-888-777-3330. Place des Arts, 5ième Salle
175 Ste. Catherine St. W.

Time: 5:30 p.m. Ceremony

7:30 p.m. Vin d'honneur

Cost: Free, registration required

Friday, October 7

Sociology and Anthropology 40th Anniversary Celebration

The Hubert Guindon Memorial Lecture
The lecture will be given by retired sociology professor Kurt Jonassohn.
A wine and cheese reception will follow.
J.A. DeSève Cinema, McConnell Building
1400 de Maisonneuve Blvd. W.

Time: 5 p.m.

Cost: Free, no registration required

Saturday, October 8

Sociology and Anthropology 40th Anniversary Conference

Prominent anthropologists and sociologists from Université de Montréal, UQAM, Laval, McGill and Concordia will discuss topics including: "Doing Sociology and Anthropology in Quebec"; "What Dialogue is there between Anthropology and Sociology?" and "Engagement and Society."
Henry F. Hall Building, Room H-769
1455 de Maisonneuve Blvd. W.

Time: 10 a.m.

Cost: Free, no registration required

Sociology and Anthropology 40th Anniversary Gala Dinner

With reminiscences by retired sociology professors Gerry Dewey and John Jackson. Donations to the Cary Boucock

Fund (in support of student travel to conferences) are welcome.

Restaurant Le Lion d'Or
1676 Ontario St. E.

Time: 6:30 p.m. Cocktails

7:30 p.m. Dinner

Cost: \$20 faculty, \$10 alumni, students, guests, registration required

Saturday, October 15

The 2nd Annual Theatre Alumni Cabaret

Following the resounding success of last year's extravaganza, this year promises more thrills, spills and flirty frills!

Kola Note

5240 Park Ave.

Time: 7 p.m.

For ticket information, e-mail alumniCabaret@yahoo.ca or call (514) 848-2424 ext. 4747.

Saturday, October 22

Executive MBA

20th Anniversary Reunion Dinner
Join fellow alumni, faculty, staff and friends celebrate the milestone of the 20th anniversary of the Executive MBA Program at the John Molson School of Business.

Inter-Continental Hotel

360 St. Antoine St. W.

Time: 6:30 p.m. Cocktails

7:30 p.m. Dinner

Cost: \$100, registration required

Montreal Alouettes vs. Toronto Argonauts

Come out for an exciting afternoon of professional football! The CUA has reserved 250 tickets for Concordia alumni, family and friends to sit together and cheer on their favourite team.

Olympic Stadium

4549 Pierre de Coubertin Ave.

Time: 3 p.m.

Cost: \$32, registration required

50th Anniversary Reunion Half-Century Club Launch

Calling all graduates of 1955 and prior to join us for brunch as we inaugurate you into the Half-Century Club. Brunch will be followed by a special lecture by Nancy

Marrelli, Director of Concordia Archives, on Montreal in the 1950s and the city and university's progression since then.
Henry F. Hall Building, Room H-763
1455 de Maisonneuve Blvd. W.

Time: 11 a.m. Brunch

12 p.m. Lecture: Montreal in the 1950s

Cost: Free, registration required

50th Anniversary Reunion Cocktail and Dinner for the Class of 1955

Administration Building, Room AD-308
7141 Sherbrooke St. W.

Time: 6:30 p.m. Cocktails

7:30 p.m. Dinner

Cost: \$60, registration required

25th Anniversary Reunion

It's been 25 years since the class of 1980 graduated from Concordia University! Bring your family and friends for a week-end of activities to celebrate this milestone with fellow alumni.

25th Anniversary Reunion Celebration Dinner

Smith House

1260 Remembrance Rd. (on Mount Royal)

Time: 6:30 p.m. Cocktails

7:30 p.m. Dinner

Cost: \$75, registration required

Sunday, October 23

Reunion Breakfast & Tours

Alumni celebrating their 50th and 25th reunions are invited to enjoy a light breakfast and tours of Concordia's new buildings.

Henry F. Hall Building, H-763
1455 de Maisonneuve Blvd. W.

Time: 9:30 a.m.

Cost: \$10, breakfast and building tours, registration required

Thursday, October 27

Loyola Club Dinner

Join alumni of Loyola College for a tour, cocktail reception and lovely dinner at the Grey Nuns Mother House. Keynote speaker Sister Aurore Larkin, Superior General of the Sisters of Charity of Montreal (Grey Nuns), will share the history of the Grey Nuns in Montreal and their role in Quebec. She will also discuss

For up-to-date event details and information on registration and accommodations, visit the Homecoming 2005 website at:

homecoming.concordia.ca



how she envisions the community in the future and the importance of preserving the rich history of the Catholic tradition in Montreal.

Grey Nuns Mother House

1185 St. Mathieu St.

Time: 6 p.m. Cocktails

7 p.m. Dinner

Cost: \$85, registration required

Friday, November 11

2nd Annual Brewers' Dinner

Join fellow beer lovers for a seven-course meal while tasting and learning about fine beers. Peter McAuslan, President of McAuslan Brewing, will lead the tasting. Proceeds will go to the Concordia University Alumni Association Scholarship Fund.

The Atwater Club

3505 Atwater St.

Time: 6:30 p.m. Cocktails

7:30 p.m. Dinner

Cost: \$125, registration required

Hockey Alumni Weekend

Attention all varsity athlete alumni. Start the weekend with a Varsity Athlete Reunion cocktail reception and then join other alumni, staff and friends as they cheer on the Stingers men's hockey team. Contact hockey coach Kevin Figsby at (514) 848-2424 ext. 3856 or figsby@alcor.concordia.ca to find out about activities for former Warrior, Georgian and Stinger men's hockey players.

Loyola Athletics Complex, Ed Meagher Arena
7200 Sherbrooke St. W.

Time: 5 - 7 p.m. Varsity Athletes Reunion

Cost: Free, registration required

Stingers men's hockey team vs.
the University of Toronto Varsity Blues
Time: 7:30 p.m.

Cost: \$7 for adults, \$5 for non-Concordia students, \$3 for seniors (60+) and Concordia students, free for children 12 and under. Tickets on sale at the Loyola Athletics Complex.

Saturday, November 12

Stingers men's hockey team vs.
Ryerson University Rams

Time: 2:30 p.m.

Cost: \$7 for adults, \$5 for non-Concordia students, \$3 for seniors (60+) and Concordia students, free for children 12 and under. Tickets on sale at the Loyola Athletics Complex.

Homecoming 2005 Registration Form

Reservations are processed on a first-come/first-served basis. Tickets for the Stingers' Home Opener Football Game and the Backfield BBQ can be picked on game day at the Alumni Relations registration table by the football field. Registrations for tickets to the Montreal Alouettes vs. Toronto Argonauts game must be received by October 8 in order to be mailed out in time.

Please complete this form and return it with your payment to:

Homecoming 2005

Concordia University Office of Alumni Relations

1455 de Maisonneuve Blvd. W., Suite FB-520

Montreal, QC H3G 1M8

Cheques should be made payable to Concordia University. MasterCard and Visa payments may be made online at homecoming.concordia.ca, by mail, telephone (514) 848-2424 ext. 4397, toll free 1-888-777-3330 or fax (514) 848-2826. Please note that e-mail registrations will not be accepted. Refunds will be provided only for cancellations made no less than four working days prior to the event.

Please specify the number of attendees who will be participating.

September

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|-----------|---|-------|-------------|---|
| Sat. 10 | x | _____ | ticket(s) | Stingers' Home Opener Football Game — \$4/\$10 |
| Sat. 10 | x | _____ | ticket(s) | Backfield BBQ (Complimentary with football tickets) |
| Tues. 20 | x | _____ | attendee(s) | Loyola Alumni Association 99th AGM (Complimentary) |
| Thurs. 22 | x | _____ | attendee(s) | CUAA AGM (Complimentary) |
| Fri. 23 | x | _____ | attendee(s) | Reader's Digest Lecture (Complimentary) |
| Sat. 24 | x | _____ | attendee(s) | The Art of Television Anchoring Panel Discussion (Complimentary) |
| Sat. 24 | x | _____ | attendee(s) | Award-winning Public Service Journalism Panel Discussion (Complimentary) |
| Sat. 24 | x | _____ | attendee(s) | Journalism & Communication Studies Open House & Cocktail (Complimentary) |
| Sat. 24 | x | _____ | attendee(s) | Journalism Reunion Dinner — \$75 |
| Tues. 27 | x | _____ | attendee(s) | Vernissage (Complimentary) |
| Tues. 27 | x | _____ | attendee(s) | Ten Things to Know About Teaching Pronunciation — \$10 |
| Thurs. 29 | x | _____ | attendee(s) | ECAC Celebrates 1st Anniversary — \$5 |
| Thurs. 29 | x | _____ | attendee(s) | JMSB Network for Business Series — \$20 |

October

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|-----------|---|-------|-------------|--|
| Thurs. 6 | x | _____ | attendee(s) | 2nd SGW Commemorative Certificate Ceremony (Complimentary) |
| Sat. 8 | x | _____ | attendee(s) | Sociology & Anthropology 40th Gala Dinner — \$20 faculty / \$10 other |
| Sat. 22 | x | _____ | attendee(s) | Executive MBA 20th Reunion — \$100 |
| Sat. 22 | x | _____ | ticket(s) | Montreal Alouettes vs. Toronto Argos — \$32 |
| Sat. 22 | | | | Loyola & Sir George Williams 50th Anniversary Reunion |
| | x | _____ | attendee(s) | Half-Century Club Launch Brunch (Complimentary) |
| | x | _____ | attendee(s) | Lecture (Complimentary) |
| | x | _____ | attendee(s) | Reunion Celebration Cocktail & Dinner — \$60 |
| Sat. 22 | | | | Class of 1980 25th Anniversary Reunion |
| | x | _____ | attendee(s) | Reunion Celebration Cocktail & Dinner — \$75 |
| Sun. 23 | | | | 50th & 25th Anniversary Reunion |
| | x | _____ | attendee(s) | Breakfast & New Buildings Tour — \$10 |
| Tues. 25 | x | _____ | attendee(s) | JMSB Network for Business Series — \$30 |
| Thurs. 27 | x | _____ | attendee(s) | Loyola Club Dinner — \$85 |

November

- | | | | | |
|---------|---|-------|-------------|--|
| Fri. 11 | x | _____ | attendee(s) | Varsity Athlete Reunion (Complimentary) |
| Fri. 11 | x | _____ | attendee(s) | 2nd Annual Brewers' Dinner — \$125 |
| Mon. 21 | x | _____ | attendee(s) | JMSB 18th Annual Awards of Distinction — \$90 |
| Sat. 26 | x | _____ | attendee(s) | 13th Annual Concordia University Bowlathon — \$30 |

December

- | | | | | |
|----------|---|-------|-------------|--|
| Thurs. 1 | x | _____ | attendee(s) | JMSB Network for Business Series — \$20 |
| Sat. 10 | x | _____ | attendee(s) | Holiday Skating Party (Complimentary) |

Registration Form (cont'd.)

Please complete the form below.

Please check one of the following:

☐ **Alumnus/a** ☐ **Staff/Faculty** ☐ **Student** ☐ **Public**

Last name _____ First name _____

Maiden name (if any) _____ Degree & Year _____

If alumnus/a, please circle institution(s): **Concordia** **Loy** **SGW**

Residential Contact Information:

Street: _____

City: _____ Prov/State: _____

Res. Phone: _____ E-mail: _____

Business Contact Information:

Employer: _____

Position: _____

Street: _____

City: _____ Prov/State: _____

Bus. Phone: _____ Bus fax: _____

E-mail: _____

Guests: Please provide full name(s) and include **Concordia, Loyola or Sir George Williams** degree(s).

Guest Name(s)	Relation (to host)	Degree	Event(s)
M _____ (prefix) Last name, _____ First name _____			
M _____ (prefix) Last name, _____ First name _____			
M _____ (prefix) Last name, _____ First name _____			
M _____ (prefix) Last name, _____ First name _____			
M _____ (prefix) Last name, _____ First name _____			

Credit Payments:

☐ **Visa** ☐ **MasterCard** ☐ **Cheque** ☐ **Journal Transfer #**

Card #: _____ Expiry Date: _____

Card holder (please print): _____

Signature: _____ Daytime phone no.: _____

Additional Information:

Are you with a reunion class? If so, which one? _____

Special needs? Diet / wheelchair access / other? _____

May we list your name on the event attendance webpage to let your classmates and colleagues know you will be attending? **Yes / No**

FOR OFFICE USE ONLY: Banner ID

Date Registered

Initials

Monday, November 21

JMSB 18th Annual Awards of Distinction

Celebrate with the John Molson School of Business at its Annual Awards of Distinction cocktail reception. Honoured for their outstanding contributions to the world of business and to the community, this year's recipients are alumni Emilia Di Raddo, BComm 80, GrDip 81, President, Le Château Inc.; Al Spain, AMBA 98, Senior Vice President, Operations, JetBlue Airways Corp.; and Jean-Yves Monette, BComm 76, President & CEO, Van Houtte Inc.
Location to be determined
Cost: \$90, registration required



Saturday, November 26

13th Annual Concordia University Bowlathon

The Bowlathon, organized by the Association of Alumni of Sir George Williams University, takes bowling to a whole new level with the funds raised going towards Concordia student scholarships and bursaries.
Rose Bowl Lanes
6510 St. Jacques St. W. (corner Cavendish)
Time: 12:30 p.m.
Cost: \$30, registration required



Saturday, December 10

Holiday Skating Party

Celebrate the official end of Homecoming 2005 at the Holiday Skating Party! It's a "Family Affair." Everyone is invited to skate with Buzz the Stinger Bee and Concordia President Claude Lajeunesse. Refreshments will be served.
Loyola Athletics Complex, Ed Meagher Arena
7200 Sherbrooke St. W.
Time: 2 - 4:30 p.m.
Cost: Free, registration required

Please visit homecoming.concordia.ca or call (514) 848-2424 ext. 4397 or 1-888-777-3330 for more information on the Henri P. Habib Distinguished Speakers' Series on Peace, Conflict and Global Politics in the 21st Century and the Abitibi-Consolidated Lecture Series.

homecoming.concordia.ca

Concordia Sports Hall of Fame Call for Nominations

Nominations for the Concordia Sports Hall of Fame are welcome year round. The Sports Hall of Fame committee researches each nomination thoroughly and makes selections with the following guidelines in mind:

- That a team's accomplishments/records/awards can be verified and documented.
- That representation from a variety of sports is reflected.
- That the Loyola, Sir George Williams and Concordia traditions are reflected.
- That gender balance is reflected.
- That historical periods/generations of sport are reflected.
- That candidates who fulfill the criteria of builders are recognized for their contributions as coaches, administrators or volunteers.
- That the athletic accomplishments/records/awards of individual athletes up for nomination can be verified and documented.

Nominations should be accompanied by as much supporting documentation as possible, because it is the documentation — not the number of times a name is put forward or endorsed — that is considered at the time of selection. Nominations do not expire if they are not considered in the year that they are put forward.

Visit web2.concordia.ca/Rec_Ath/alumni/alumni_hall.html for a nomination form. Or call (514) 848-2424 ext. 3857 for more information.

GO STINGERS!



Concordia University Bowlathon 2005

Bring your family and friends to the 13th Annual Concordia University Bowlathon!

Saturday, November 26, 12:30 p.m.
Rose Bowl Lanes • 6510 St. Jacques St. W.

Co-chairs Stephen Webster, S BEng 74, MEng 85, and Steve Avram, S BSc 69, hope to attract a record number of bowlers and pledges again this year. Each bowler is asked to contribute \$30 in pledges to support the Sir George Williams Scholarship Fund.

Not a bowler? Consider sponsoring a student bowler!

Over the years, avid bowlers and sponsors have helped raise close to \$63,000, funding 79 scholarships and bursaries for Concordia students.

RSVP at alumni.concordia.ca/calendar or (514) 848-2424 ext. 4397



Is your company looking for fresh talent? Find it at Concordia's career fairs!

For more information and to find out how your company can participate in a career fair, please contact:

Career and Placement Services
(514) 848-2424 ext. 7345
caps@vax2.concordia.ca • caps.concordia.ca

NOTICE

is hereby given that the
John Molson School of Business Alumni Chapter
will hold its

Annual General Meeting

Tuesday, September 13, 2005, 6 p.m.

The meeting is held for the purpose of receiving reports and the election of a new slate of directors.

A wine and cheese reception will follow.

Faculty Club Lounge
Sir George Williams Campus
H-763, Henry F. Hall Building
1455 de Maisonneuve Blvd. W.

R.S.V.P. at alumni.concordia.ca/calendar or (514) 848-2424 ext. 4397

John Molson MBA International Case Competition

We are celebrating the 25th year anniversary of the oldest, largest international case competition.

Do you have any memories, pictures or stories of this event? Please share these experiences with us!

John Molson MBA International Case Competition

January 3 to 7, 2006

Hilton Bonaventure Hotel

1455 de Maisonneuve W. GM 1002-02

Montreal, Quebec H3G 1M8

Tel: (514) 848-2424 ext. 2736

e-mail: organizers@mbacasecomp.com

web: mbacasecomp.com



notice

is hereby given that the
Loyola Alumni Association Inc.
will hold its

99th Annual General Meeting

Tuesday, September 20, 2005, 6 p.m.

The meeting is held for the purpose of receiving reports and the election of the 2005-2006 board of directors and officers. All alumni and the community at large are welcome to attend.

A cocktail reception will follow.

Loyola AD 308
Loyola Campus
7141 Sherbrooke St. W.

R.S.V.P. at alumni.concordia.ca/calendar or (514) 848-2424 ext. 4397

notice

is hereby given that the
Concordia University Alumni Association
will hold its

22nd Annual General Meeting

Thursday, September 22, 2005, 6 p.m.

The meeting is held for the purpose of receiving reports and the election of the 2005-2006 board of directors and executive.

Keynote Speaker: Concordia marketing professor Jordan Le Bel

Topic: Chocolate 101: Explore research findings on chocolate and comfort foods. A chocolate tasting will be included.

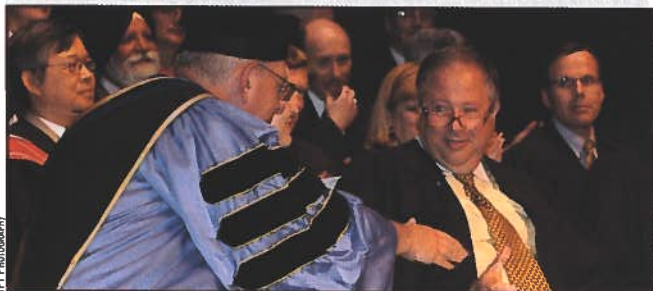
Faculty Club Lounge
Sir George Williams Campus
H-767, Henry F. Hall Building
1455 de Maisonneuve Blvd. W.

R.S.V.P. at alumni.concordia.ca/calendar or (514) 848-2424 ext. 4397

association news

alumni.concordia.ca

Sir George Williams Convocation



In its 45-year history, Sir George Williams University left an indelible mark on its graduates, a sentiment quite apparent among the nearly 700 Sir George alumni who received Concordia University commemorative certificates at Place des Arts's Théâtre Maisonneuve, June 8. The commemorative ceremony, as well as a similar one held for Loyola College alumni on March 31, stemmed from an idea by **Jonathan Wener**, S BComm 71, pictured receiving congratulations from **Provost Martin Singer** (above). As the ceremony's valedictorian, Wener gave a stirring address about his Sir George days, the impact that his former professors had on his life and career, and the continuation of the Sir George philosophy of accessibility, diversity and quality teaching at today's Concordia.

The 700 alumni and 500 guests also heard appreciative and heartfelt speeches from John O'Brien, Sir George Williams University's last principal and Concordia's first rector; Chancellor Eric Molson; President Frederick Lowy; Robert Barnes, president of the Association of Alumni of Sir George Williams University; John Aylen, president of the Concordia



University Alumni Association; Vice-President of Advancement & Alumni Relations Kathy Assayag; and Provost Martin Singer.

Along with the speakers, the party platform included members of Concordia's President's Cabinet, Board of Governors and administration; members of the board of directors of the Association of Alumni of Sir George Williams University; and several former Sir George faculty and administrators. Dr. Rita Shane, the last surviving member of Sir George's first graduating class of 1937, was in attendance. At the Loyola convocation ceremony, Dr. Guy E. Joron, L BA 36, was the graduate in attendance from the earliest class year.

The events were so successful that another commemorative ceremony for Sir George graduates who were unable to attend will be held October 6 and a ceremony in Toronto for both Sir George and Loyola alumni on November 17 (time and location to be determined). For more information, contact (514) 848-2424 ext. 4397, 1-888-777-3330 ext. 4397, or sgw@alumni.concordia.ca.

Hitting the High Notes

Concordia's benefit concert Hitting the High Notes, May 10, was a night to remember. The sold-out event featured a champagne reception, a concert featuring world-renowned opera singers and a dinner by moonlight. The concert with soprano **Renée Fleming** (right, above), bass-baritone **Bryn Terfel** (right, below), and conductor Yannick Nézet-Séguin took place in the Oscar Peterson Concert Hall and raised \$475,000 to support students in the Faculty of Fine Arts.



26

President's Farewell Tour

On Tuesday, May 3, about 100 alumni attended a Toronto reception honouring outgoing Concordia President Frederick Lowy, hosted by Gerry McCaughey, BComm 81, President and Chief Operating Officer of CIBC. On Thursday, May 19, colleagues, friends and family celebrated Dr. Lowy at an elegant dinner at the Centre des sciences in Montreal. The evening saw the announcement of pledges totalling more than \$3 million for the Frederick H. Lowy Scholars endowment, which will fund fellowships for graduate students. The president's farewell tour, which began in New York in November and included visits to Hong Kong, Beijing, Calgary and Vancouver, concluded in Ottawa. On June 21, the Ottawa Chapter hosted the grand finale of the tour. The tribute included an ode to Dr. Lowy written by Murray Kronick, S BCSc 78, MCSc 83, past president of the chapter.

Sports Hall of Fame

At the 2005 Sports Hall of Fame Induction Ceremony and Banquet, June 2, at La Brasserie Molson, more than 130 guests helped celebrate the induction of this year's inductees. The individual winners (right, above): football great **Nick Benjamin**, attendee 84, who enjoyed a CFL career with the Ottawa Rough Riders and Winnipeg Blue Bombers; **Alexander Mikalachki**, S BComm 58, a basketball star at Sir George Williams University; women's hockey pioneer **Laura Leslie**, BSc 94, who led the Stingers to five Quebec championships in six years; athletic therapist **Ken Lowe**, BSc 78, who has had a very successful career with the CFL and NHL (honoured as a builder); **Mike Lowe**, BA 76, MBA 76, a record-setting forward with the men's hockey team; and **John McAuliffe**, L BA 71, an all-star with the Loyola Warriors basketball team.

Also inducted was the 1975-76 Concordia Stingers men's hockey team, which made a name for Concordia in the first year of its existence and arguably still stands as the best in the institution's 30-year history (right): **Ken Lowe**, BSc 78; **Bob Philip**, S BA 70, MA 86; **Dwight Mick**, BSc 77; **Ken Sinclair**, BComm 77; **Randy Mohns**, BA 77; **Dave Boyd**, BA 77; **Scott Bateman**, BComm 80; **Michel Blais**, BSc 79; **Bob Lagarde**, attendee 76; head coach **Paul Arseneault**; **John Harris**, BComm 77; **Mark Shewchuck**, attendee 76; **Glenn Tomalty**, BComm 77; **Alex Labelle**, BSc 92; **Jim Corsi**, BEng 76; **Dave Wilson**, BComm 77; and **Donnie Morris**, BA 75.

And, in a special inclusion, star baseball player Raymond Kramer, L BA 15, was inducted posthumously.



Ottawa

On May 13, about 80 alumni and friends of Loyola College and Loyola High School reunited for the 2005 Ottawa Friends of Loyola Dinner. The intimate and entertaining evening featured guest speaker Robert Lewis, L BA 64, former editor-in-chief of *Maclean's* magazine and currently VP, Content Development, at Rogers Media. He talked about the rapidly changing face of media and the impact of new technologies on reporting. Special thanks for the evening's success to host Corinne Charette, BSc (eng.) 75, the organizing committee, and Gerry (Sam) McGee, L BSc 51, who has championed the dinner since its inception in 2001. Pictured (left): **Corinne Charette**, **Sally and Robert Lewis**, **Gail Ryan-Joynt**, L BA 72, and **Hon. Allan Lutfy**, L BA 64.

Fine Arts

More than 130 alumni and friends enjoyed a viewing of *Eternal Egypt: Masterworks of Ancient Art from The British Museum* at the Montreal Museum of Fine Arts, May 17. The exhibition presented a rare opportunity to see Egyptian antiquities spanning 3,500 years, including treasures that have never before left the British Museum. The exhibit was followed by a private cocktail reception, with remarks by Barbara Lawson, curator of ethnology at McGill University's Redpath Museum.

The 3rd Annual Fine Arts Graduating Class Exhibition took place during convocation week and showcased the talents of Concordia Fine Arts graduates from Fall 2004 and Spring 2005. Since 2003, the CUAA has selected and purchased a work of art from among the works displayed at the Annual Faculty of Fine Arts Graduating Class Exhibition. At a vernissage and reception held at the VAV Gallery, June 15, Marie-Christine Lachance, BFA 05, received the Fine Arts Graduating Class Exhibition Award for her painting, *Child Players in an Adult Game*.

Toronto

On July 8, more than 30 Concordia alumni and friends enjoyed an evening of live improvisational theatre at Toronto's Bad Dog Theatre Company. The next Toronto outing will be the chapter's first-ever beer tasting dinner, October 19, with host Peter McAuslan, S BA 72, founder and president of McAuslan Brewing, at the Bier Markt.

Alumni Recognition Awards Call for Nominations

All graduates and members of the university community are invited to nominate candidates for the Concordia University Alumni Association Recognition Awards, the association's highest honour. The CUAA encourages you to submit nominations for individuals who deserve to be recognized for their outstanding achievements, their exceptional service to the advancement of Concordia University, or their continued service to the community. The awards will be presented at a gala awards banquet in Spring 2006.

Visit alumni.concordia.ca/cuaa/alumniawards to find a nomination form, or contact Marjorie Davis, mdavis@alcor.concordia.ca, (514) 848-2424 ext. 3815

Engineering & Computer Science

The Concordia Engineering & Computer Science Alumni Chapter (ECAC) launched its inaugural Speaker Series on June 22, with "Making Canada's Top 40 Under 40." Concordia ENCS graduates David Wilkins, BEng 88, president and CEO of VertigoXMedia Inc., and Tommy Petrogiannis, BEng 88, president and co-founder of Silanis Technology Inc. (right), both named to Canada's prestigious "Top 40 Under 40" list, shared how the skills they obtained at university contributed to their professional success. Alumni mingled and networked at the wine and cheese reception that followed.



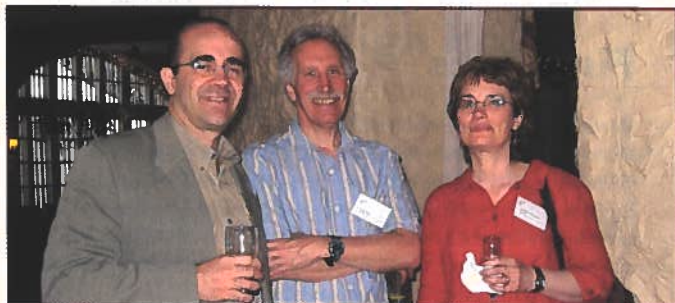
JMSB

The JMSB Chapter raised a glass in cheers to new JMSB graduates, at Montreal's Cheers Bar, May 31. Pictured (left) are new grads of the JMSB Class of 2005: **Sabrina Lucifero**, **Carmen Dunn** and **Sabrina Crespi**.

The 9th Annual JMSB Alumni Golf Tournament, held June 6 at the Club de golf Les Quatre Domaines in Mirabel, Que., was another sold-out success this year, raising \$18,000 towards an endowment fund being established for JMSB students. Plans for the 10th anniversary next year are already underway.

Journalism

On May 18, close to 40 new journalism graduates and alumni celebrated the Journalism Class of 2005 at Hurley's Pub in Montreal. The audience heard from guest speakers Shelagh Kinch, managing editor at CBC News Montreal, freelance writer Craig Silverman, BA (journ.) 99, and Ross Teague, city editor at the Montreal Gazette. New graduates were particularly interested in how to get their foot in the door and the best way to pitch a story. Pictured (right) are journalism grads of the Class of 2005: **Jonathan Montpetit**, **Jon Pearce**, **Paul Hanson**, **Alana Coates**, **Gaëlle Hortop** and **Jennifer Ornstein**.



SCPA

The School of Community and Public Affairs (SCPA) celebrated its 25th anniversary with a reception at the Restaurant Hélène de Champlain on Île Ste. Hélène, June 11. About 75 alumni and friends reunited for the event, at which Marguerite Mendell was honoured for her years of dedication to the program. The reunion closed with a Sunday family brunch at the SCPA. Pictured (left) are SCPA principal **Daniel Salée**, graduate program director **Eric Shragge** and professor **Martine D'Amours**.



TESL

On May 10, at a celebration of the Class of 2005, TESL alumni and new graduates heard about classroom management from guest speakers (right) **Martin Boutin**, BA 99, BED 03, a teacher at Massey-Vanier High School in Cowansville, Que., and **Mathieu Garston**, BA 98, BED 03, a teacher at Monseigneur Richard High School in Verdun, Que.

Tri-State

Alumni in the Tri-State area gathered for a day of hiking in the Catskill Mountains, July 16. This was followed by a guided tour of New York City's Lower East Side Tenement Museum, July 23. The chapter's next event will be the Tri-State Chapter Third Annual Recognition Dinner,

November 10. Register by November 1 for the early-bird price of \$40. After November 1, tickets are \$50. RSVP at (514) 848-2424 ext. 4397, or toll free, 1-888-777-3330 ext. 4397.

Shuffle 2005: Calling All Alumni!

Pave the Way for Students . . . Walk to Adopt

shuffle.concordia.ca • Friday, September 30, 1 p.m.

On September 30, join Concordia's faculty, staff, students, alumni and friends for the 16th annual Concordia Shuffle, the 6.5 km fun-filled walk between the Sir George Williams and Loyola campuses to raise money for student scholarships and bursaries. Throughout its history, the Shuffle has raised more than \$600,000 and helped more than 250 Concordia students.

This year alumni are being especially encouraged to help celebrate Concordia pride by joining in on the walkathon and helping launch the Adopt-a-Student Program. A great opportunity for alumni who work downtown to join the fun.

Why Shuffle?

- **Shuffle 2005** will launch the **Adopt-a-Student Program**, which allows donors to "adopt" full-time students and help them overcome their financial hurdles. (See the *Adopt-A-Student Brochure* included with this magazine.)
- Meet incoming Concordia President Claude Lajeunesse and see the spectacular new buildings on both campuses.
- Lots of great prizes to be won!

So join us for Shuffle 2005

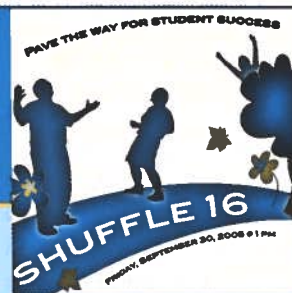
Friday, September 30, 1 p.m.

Integrated Engineering, Computer Science and Visual Arts Complex
1515 Ste. Catherine St. W.

For more information:

(514) 848-2424 ext. 4979, shuffle2005@concordia.ca

Visit: shuffle.concordia.ca



The CUAA wants your feedback!

All alumni are invited to participate in a survey about the Concordia University Alumni Association (CUAA). Visit alumni.concordia.ca and follow the links to the survey to let us know your thoughts on your alumni association.

Toronto Chapter Beer Tasting Dinner



Please join Peter McAuslan, S BA 72, founder and president of McAuslan Brewing, for the Toronto Chapter's first beer tasting dinner, Wednesday, October 19. Through a personally selected range of beers carefully matched with a three-course dinner, Peter will discuss the finer points of creating beer and share some secrets of the brewmaster's craft.



Wednesday, October 19, 6:30 p.m.

The Bier Markt
58 The Esplanade

Tickets: \$60, includes beer, dinner, taxes and gratuities
RSVP online at alumni.concordia.ca/calendar or by calling 1-888-777-3330 ext. 4397.

coming events

For updates, visit alumni.concordia.ca

MONTREAL

Homecoming 2005: This year Homecoming is more than just a weekend! See pages 20-24 or visit homecoming.concordia.ca for full details.

September 30

Shuffle 2005: The 16th annual walkathon between the Sir George Williams and Loyola campuses. (514) 848-2424 ext. 4979.

October 6

Sir George Williams Commemorative Certificate Ceremony: For Sir George alumni not able to attend the June 8 ceremony. (Time and location TBA.) For more information: (514) 848-2424 ext. 4397, 1-888-777-3330 ext. 4397, sgw@alumni.concordia.ca.

TORONTO

September 22

Concordia University Toronto Golf Classic: Join alumni and friends at the Glen Abbey Golf Course. \$5,000 per foursome, \$1,250 per player (limit of 32 four-somes). Several sponsorship levels available. Joseph Capano, (514) 848-2424 ext. 4801.

October 19

Brewer's Dinner: An evening of beer tasting and dinner, with Peter McAuslan of McAuslan Brewing. The Bier Markt, 58 The Esplanade, 6:30 p.m., \$60. RSVP at (514) 848-2424 ext. 4397, or toll free, 1-888-777-3330 ext. 4397.

November 17

Sir George Williams and Loyola Commemorative Certificate Ceremony: All Sir George and Loyola alumni are invited to receive Commemorative Concordia Certificates. (Time and location TBA.) For more information, contact (514) 848-2424 ext. 4397, 1-888-777-3330 ext. 4397, or sgw@alumni.concordia.ca.

TRI-STATE

November 10

Third Annual Recognition Dinner: Reception at 6 p.m., dinner at 7:30 p.m., the Harvard Club, 27 W. 44th Street, New York. Three-course dinner with wine, cash bar. Business attire (jacket and tie required). Register by November 1 for the early-bird price of \$40. After November 1, tickets are \$50. RSVP at (514) 848-2424 ext. 4397, or toll free, 1-888-777-3330 ext. 4397.

CLASS ACTS

Some graduates in this listing have received more than one degree from Concordia, Sir George Williams and/or Loyola. These people are listed under their earliest year of graduation.

42 Fred Kerner, S BA, has been named national honorary president of the Canadian Authors Association (CAA). Fred first qualified for membership and joined the association in 1945. Today, he has more than 50 titles to his name. As an overseas war correspondent, Fred was unable to attend CAA meetings until his return from the U.S. in 1969. A year later he was elected president of the Montreal CAA Branch and in 1983 was named national president. He was president of

the Association of Alumni of Sir George Williams University from 1971 to 1973. He lives in Willowdale, Ont.

55th Reunion

50 Ted Rooney, L BA, who had a long and successful career in education and television production, is now retired and lives in Waterloo, Ont. Ted reports that his Florida home was destroyed by a hurricane last year.

52 Menahem Dunskey, S BA, lives in Montreal. He received an MA in art history from the Institute of Fine Arts in Manhattan in 1954, and an honours

certificate from the Parsons School of Design in 1956. "Following my stay in Manhattan, I travelled to Israel, where I worked as the art director of an ad agency. In 1960 I formed Dunskey Advertising in Montreal, and was its CEO; by 1964, it became a political consultancy. My company gained as its principal client the NDP. Our election strategy helped to elect NDP governments in Manitoba, Saskatchewan and British Columbia. It is perhaps humorous to note that my close proximity to three premiers and many cabinet members led to a

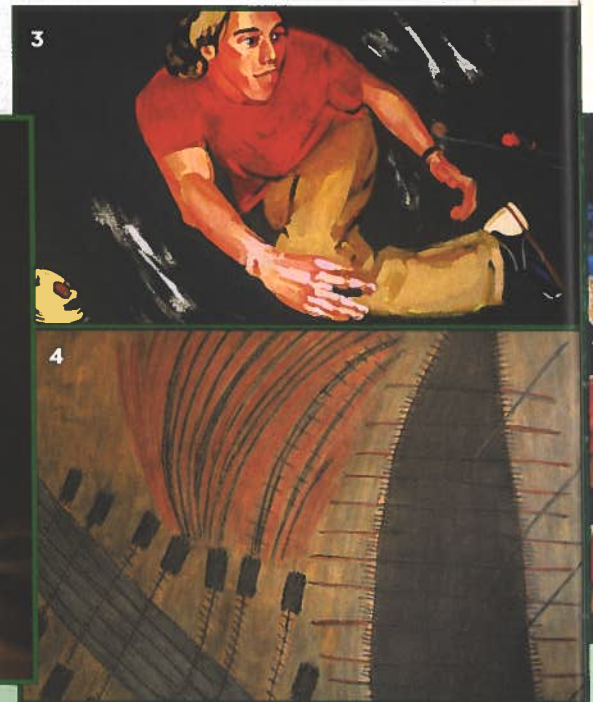
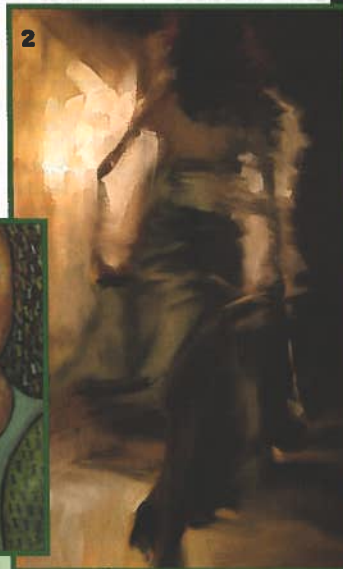
more than passing interest in my company by the RCMP. In 1985, I retired from the business world and moved up to the Laurentians. There I did what I had wanted to do for the better part of my life: to paint. I did this for some 15 years until poor health forced me into hospital, then into a home for retired seniors, where the owners mounted a retrospective exhibit of some 25 of my paintings. I am divorced, I have three sons and, I'm proud to write, five grandchildren."

emdunskey@videotron.ca



1) Susan Garfield-Shulman, BFA 96 (studio arts), will hold an exhibition, "Fishscapes," at Galerie Kozen in Montreal, September 12-24. Susan is an artist living and working in Montreal. To date, she has exhibited works in more than 25 shows in the U.S. and Canada. Susan currently juxtaposes her career and motherhood while exploring her personal iconography of autobiographical themes, genealogy and researching her personal heritage. *Camelswan*

2) Roxanne Dyer, BFA 98, was part of a two-person show, "Continuum," at the Gallery at Victoria Hall in Westmount, Que., May 4-26. The paintings were from a series of images portraying mostly women preparing for graduation from Montreal's LaSalle College. The work pictured here, *The Dress Rehearsal III*, recently won third prize in *International Artist* magazine's August-September 2005 issue.



3) Ilga Leimanis, BFA (art history) 99, MA (SIP) 04, lives in London, England. Her artwork appeared in an exhibition, "Les Îles Inventées," at the Maison de la culture Marie-Uguay in Montreal, May 12 to June 18, and at the Warren G. Flowers Gallery at Dawson College, February 23 to March 12. *Rochester*

4) Bertha Shenker, BFA 80, MFA 85, recently exhibited a series of paintings, "10 Plagues Revisited (part 1)," as well as a large mural of charcoal drawings, at Pink espace in Montreal, April 1 to May 29. Bertha, who also studied art in Vancouver in the '70s, teaches at Montreal's Saidye Bronfman Centre. *Missile, Fire, and Water*

5) Lynton Hugh Martin, S BA 66, presented an exhibition of mixed media, "Improvisations," at Galerie de la Ville in Dollard des Ormeaux, Que., June 2 to July 3. His works included random use of media and photographed segments.

56 Frank L. Laczko, S BSc, lives in Plano, Tex. "I moved to the U.S. after graduating from Sir George in 1956. After spending many years working for General Electric and then for Texas Instruments, I retired in 1998 as a Distinguished Member of the technical staff. Shortly after retirement, I entered law school, and recently graduated with a JD and LL.M., and wrote the state and federal bar examinations in July to start a new career as a patent attorney. I'm married with two children and one grandchild, who are doing a great job of keeping me young."

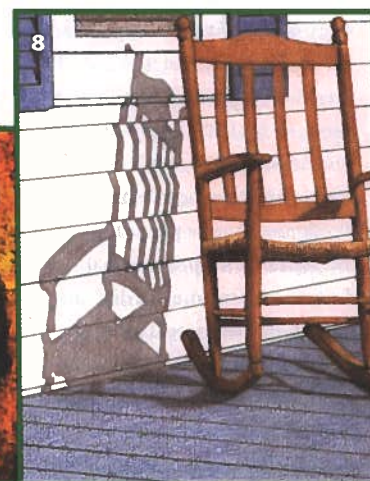
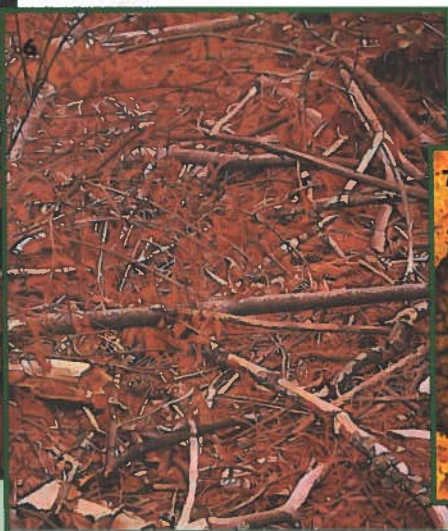
58 William D. Hyde, S BA (arts), lives in Georgetown, Ont. "I'm interested in any inputs and insights for a book dealing with God in the Second Law of Thermodynamics." billhy@stn.net

68 Wayne Commeford, L BA, is principal of Montreal's James Lyng High School. He was featured in *Owl Canadian Family* magazine in July, in the article "Back to the Future: The case for gender segregation in schools." (readersdigest.ca/mag/2004/05/future.html.) The article examined James Lyng's transformation into a school that segregates boys and girls, and the subsequent improvement in its students' performance.

Christopher W. Edgell, S BA (econ. & poli. sci.), lives in Cornwall, Ont. "I'm enjoying a growing financial advisor career serving clients in Western Quebec and Eastern Ontario, involved in Rotary, and just returned from a humanitarian mission with Rotary in El Salvador. I'm past chair of the Canadian Ski Museum/Ski Hall of Fame, an active member of Red Birds Ski Club and still skiing hard. I've been married for 37 years to Barbara, and a proud father of three sons: Andrew, VP at KPMG Corporate Finance in Toronto; Michael, international news reporter on Global TV *National News*; and Tim, completing a PhD in biology at the University of New Brunswick."

Robert Loewen, L BA (econ.), lives in Scottsdale, Ariz. "I started a commercial advisory company, Robert J. Loewen & Associates, in 2000. I now represent several copper mining and fabricating companies from around the world, including Nexans Canada of Montreal. My wife and I have three children, Mark, Valerie and David."

William Tackaberry, S BA, is CEO of Frate Savers in Newmarket, Ont. William is a graduate of the Canadian Institute of Traffic & Transportation, and the organization's past honorary president. William is now chairman of the National Transportation Brokers Association.



Lynton taught art for many years and has exhibited widely in the Montreal and Toronto regions, the U.S. and Ireland. *Break Up*

6) Isabelle Guillard, BFA (art ed.) 98, GrDip 99, held an exhibition of her landscape-based oil paintings, "Memory of the Landscape," April 28 to May 29, at Galerie de la Ville in Dollard des Ormeaux, Que. Isabelle, who has an MFA from Vermont College in Montpelier, is a teacher in visual art and art communication at St. Maxime High School in Laval. *Sol épineaux*

7) Bernice (Lutlie) Sorge, BFA (studio arts) 85, MA (art therapy) 98, is known for her botanical prints (bernicesorge.ca). Her large print mural in the Museum of Civilization of Canada in 2003 spoke about memory, identity and the immigrant experience. Recently she exhibited in the Salon Internationale de L'estampe Originale in Paris

(2004) and the Foire Internationale d'art Contemporain in Strasbourg (2005). This summer, Bernice held an exhibit, "Profugus," at Original Cliché Gallery in Montreal, and "The Shadow Project," for the 60th anniversary of the bombing of Hiroshima, at Sorge Studio in Dunham, Que., where she teaches art. *Biggiantweed*

8) Ronna Mogelon, BFA 82, will be displaying her pencil drawings in a show, "Shadowsapes," at the Country Frame Shop and Gallery in St. Eugene, Ont., September 18 to October 8. Ronna is author of *Famous People's Cats* (1996) and *Wild in the Kitchen: Recipes for Wild Fruits, Weeds and Seeds* (2001), and has provided drawings for *The Complete Chicken Cookbook* by Diane Rozas (2004) and *The Egg White Cookbook* (2005). She has exhibited in several group shows in Vankleek Hill, Ont., and lives in Dunvegan, Ont. *Sunny Porch*

35th Reunion

70 Sandra E. Bain, S BA, is Vice-President, Human Resources, at Bermuda Electric Light Company. "I have lived and worked in Bermuda since 1972. Though my family is still in Montreal, I am out of touch with things that are happening at Concordia. Many Canadians (9,000) live in Bermuda, and some are SGWU, Loyola and Concordia graduates. We are prominent members of the business community."

73 Luther G. Miller, S BComm, received an MBA in 1975. He is now director of finance for the Caribbean Tourism Organization, based in Barbados. He is married with two children.

Daniel J. Smith, S BEng, lives in New York City and is Vice President, Dispute Resolution Services, for URS Corporation's Northeast Region. Dan's responsibilities include business development and operations management for professional design and construction dispute resolution. Before returning to URS, he served as vice president for an international engineering consulting and program management firm, where he managed a \$2.3-billion rail/transit infrastructure project in Puerto Rico.

74 Sarita Benchimol, S BSc, and **Mary Cowan**, BFA (music) 84, both live in Montreal and have come together to work on a special project, *The Colour's Coming Back: Message of Hope and Healing*, an original CD to bene-

fit and inspire cancer survivors and their families. A CD launch and benefit took place in June, with all proceeds from the event, sponsored by the Mansfield Athletic Club, going to the Défi Corporatif Canderel and its beneficiaries, the McGill University Cancer Centre and the Institut du cancer de l'Université de Montréal. *The Colour's Coming Back* is available through thecolourscomingback.ca.

Steven Tabac, S BA, received an MBA from the University of Michigan. He is senior partner at Richler & Tabac, a Montreal accounting firm. Steven is married and has four children and nine grandchildren. "For the past three years, I have acted as chapter advisor for Alpha Kappa Psi, a McGill business fraternity, and I hope to establish a chapter at JMSB one day soon."

30th Reunion

75 Eduardo del Buey, MBA, lives in Orleans, Ont. "After serving as Director for External Relations and Public Information for five years at the Organization of American States in Washington, D.C., I was appointed executive director of the Canadian Foundation for the Americas, a major think tank on hemispheric issues based in Ottawa, in February. Prior to this, I had served as Counsellor for Communications and Culture at the Canadian Embassy in Mexico City, as Department of Foreign Affairs media spokesperson for Latin America and Africa, and also served at Canadian Embassies in Tehran,

Caracas, Lima, Guatemala and Madrid, with stints at the Department of Foreign Affairs. I am married to Laura Ramirez Rasgado, who is Mexican, and have a son, Sebastian, 16. During my assignments in Lima and Guatemala, I wrote and performed on two records, with proceeds donated to local charities. Thus have I melded career and hobby into one seamless whole."

KUDOS



Myer Horowitz, S BA 56, LLD 82, O.C., received an honorary doctorate from the University of Calgary, June 11, commemorating his long and outstanding career in education. Myer received an Elementary Teaching Certificate from the Macdonald College of McGill University in 1952, a BA from Sir George Williams University in 1956, a Master's in Educational Administration from the University of Alberta in 1959, and a PhD in Elementary Education from Stanford University in 1965. He served as president of the University of Alberta from 1979 to 1989, and is now President Emeritus and Professor Emeritus of Education. Myer received an honorary degree from Concordia in 1982 and has also earned honorary degrees from McGill (1979), Athabasca (1989), British Columbia (1990), Alberta (1990), Victoria (2000) and Brock (2000). He was admitted as an Officer of the Order of Canada in 1990. He lives in Victoria and is an Adjunct Professor of Education and Chair of the Advisory Board for the Centre for Youth and Society at the University of Victoria.



Montreal's Design Postimage, founded in 1999 by **Salvatore Barrera**, BA 93 (comm. studies), and **Sara Morley**, BFA 94 (studio arts), won a Silver award in the Flash category for the website filminquebec.com

from Horizon Interactive Awards, a leading international interactive media awards competition, in April.

Filminquebec.com was launched in November 2004 at the American Film Market (AFM), the annual Hollywood gathering for the global motion picture industry. In 2004, Design Postimage received a Horizon Interactive Award in the Education/Training category for "A Day in the Life of an Engineer." Sara is Design Postimage's creative director. Salvatore is a director at Design Postimage, and was a partner and producer at Productions Jeux d'Ombres for nine years. postimage.com

Cheryl Morris, BFA (graph. des.), writes, "I work in communications for the IBM Centre for Advanced Studies at the IBM Toronto Software Lab in Markham, Ont. I've worked for IBM for 22 years (eek!) in various positions, such as graphic and multimedia design, direct marketing and event marketing, all of which has led to the job I have now, which is the best. I am the project manager of the

largest technology conference in Canada, CASCON, which takes place every October in Toronto. I also manage the content of our website, and handle other interesting projects (see ibm.com/ibm/cas). I have travelled extensively, personally and for business purposes. I am married — no children unless you count a cat. I still enjoy graphic designing when I have the opportunity, although the tools have changed significantly in 30 years. Whoever thought in 1975 that an artist would need to know how to use a computer?!"

76 Arshad Saeed, BComm, lives and works in Lahore, Pakistan, as managing director of Saeed & Associate. "After completing my MBA in the U.S. in 1981, I returned to Pakistan. I am now running my management consulting firm. I have three children."

79 Richard Marroni, BComm, lives in Montreal. "Over the past 20 years I have dedicated myself to building a very successful multi-million-dollar corporation, Cablek Industries (cablek.com). More recently I have founded the Saving Station Foundation, a non-profit organization dedicated to the elimination of substance abuse through a series of programs fostering public awareness, education and prevention. Since our inception as a non-profit foundation, Saving Station Foundation has garnered an overwhelming amount of public interest and support. Please visit savingstationfoundation.com. Be sure to see the message

board, which features letters from organizations, students and the media."

25th Reunion

80 Rev. Wendy Bussell, BA (rec. & leisure studies), received an MDiv from the University of Toronto in 1983. She is a chaplain at the Blue Water Youth Centre in Sault Ste. Marie, Ont., a corrections institute for young offenders, and is the author of two recent books, *The Truth About Forgiveness* and *Growing in Your Spiritual Journey*.

Irenka Bajusz Hassoun, BA (Fr. & Germ.), received a diploma in education from McGill in 1979, and a certificat de didactique des moyens d'expression from Université de Sherbrooke in 1993. She studied at Monet's garden in Giverny, France, in 2000. Irenka has two children, Marc-Oliver, 25, and Jessica, 23. "I'm taking early retirement in 2005 to pursue an art career." irenkart.com

Sugiharto Utomo, BEng (mech.), does inside sales for Floval Equipment in Concord, Ont. Following a 20-year absence spent in Jakarta, Indonesia, Sugiharto says, "I came back to Canada in 2003. I started my new life in Toronto and if I could find a good job in Montreal, I would consider moving there. Canada is so different now. There are so many immigrants and it's so vibrant."

82 Carole Ladouceur, BFA (studio arts), received a certificate in advertising from Université de Montréal in 1995.

Carole is now a distribution and retail corporate marketing studio manager for Provigo in Montreal. She is married with two children.

Nwankwo Sam Uko, BA (econ.), writes, "I'm executive director of sales for Crosef Marketing Services, a marketing company in Nigeria. My regards to other alumni."

83 Elaine Arseneault, BA, won a Tatoulu 2005 prize in France in May, in the category of Grande Section Maternelle, for her first children's book, *Le Grand Rêve de Passepoil* (Dominique et Compagnie). The book tells the charming story of a dog, Passepoil, trying to persuade a woman to adopt him. Elaine is manager of career services at Concordia Counselling and Development.

20th Reunion
85 Michele Cazalais-Ashton, BA (poli. sci.), lives in Hong Kong. "I moved to HK after 12 years in Europe. I have two children who attend school here and we all love this part of the world."

Guillaume Savard, MEng (build.), was recently transferred to Vancouver, where he is a project manager with MHPM Project Managers. Guillaume will be responsible for ensuring the safe and timely construction of the Richmond Speed Skating Oval for the Vancouver 2010 Winter Olympics.

Mark Shainblum, BA (cr. writ.), is a freelance writer and lives in Montreal. He was

recently appointed manager of communications and publications of McGill's Admissions, Recruitment and Registrar's (ARR) Office, on a one-year, interim basis. The ARR Communications Unit is responsible for producing McGill's many student calendars, plus a variety of other publications and online resources.

John M. Udy, PhD (humanities), lives in Montreal and is head translator (French to English) for Keleny Translation Agency. He has recently published *Man Makes the City*, based on his 20 years of teaching experience for Concordia's geography department.

86 Jean-Marc Nantais, BComm (mktg.), is general manager, Enterprise Marketing, at Canada Post in Ottawa. Jean-Marc has been recognized with many awards, including, in 2005, the Grand Prize *Stratège B2B Marketing* — Marketing Personality of the Year. He was named honorary member of Montreal's Marketing Academy (2001-2004), and he can be found in *Canada's Who's Who* from 2001 through 2005.

Richard Nimijean, BA, MA (PP&PA) 89, lives in Gatineau, Que. "I am a lecturer in the School of Canadian Studies at Carleton University, and am the school's undergraduate supervisor. My teaching and research relate to the branding of Canada."

Siobhan-Louise O'Keefe, BFA (studio arts), moved to Vancouver in 1986. "For many

years I was involved in the music industry as photographer, video director and art director, working on major American productions in the set decorating department. After having my two children, I now share my time between prop styling and as the art department instructor at the Vancouver Film School."

Michel Pettigrew, BA (psych.), writes, "I have been with Aliant, a Bell affiliate, for the past eight years as account consultant, and I enjoy the telecom industry. I have one son, Scott, who has recently become a teenager, and am in the process of relocating to Moncton, N.B. Even after two decades I still claim that the best years of my life were my university years."

Erin Scullion, BA (journ.), received a master's degree in communications from the Newhouse School of Public Communications of Syracuse University in Syracuse, N.Y., in 1990. She now works for McKercher + Scullion, a writing and design company in Ottawa. Erin is currently writing a book on the history of the Canadian Dairy Commission.
escullion@cyberus.ca

87 Zsolt Szigetvari, BA (comm. stud.), MA (media stud.) 89, and **John Connolly, MBA** 89, GrCert (dig. tech. des. art) 04, both teach communications at Dawson College and Concordia University. They are founder and president, respectively, of a product they developed, Zenome (**Zenome.com**), a web-search tool that relies on

the human brain (as opposed to software brawn) to deliver more relevant Internet searches. It shares its advertising revenue with thousands of editors and contributors from across the globe who collectively create and maintain a large, self-organizing catalogue of the Internet. John explains that the project employs elements of "folksonomy," the practice of collaborative categorization: "You can think of it as a cross between Wikipedia and the Open Directory Project."

88 Stephen Buddo, BSc (appl. math.), is a senior project analyst in the Military Aviation Training (MAT) division at Bombardier in Montreal. "I work on truly fascinating projects wherein we train Canadian military pilots all the way up to lead-in to the CF-18 aircraft. We also have NATO and other international customers. I devote some of my spare time to working as the vice-president communications (Quebec) for the National Firearms Association (**nfa.ca**). Our goal is to revoke and rescind the federal Liberals' ill-conceived, useless, \$2-billion gun control law."

Maxine Kamari Clarke, BA (poli. sci.), is an associate professor at Yale University in New Haven, Conn. She is former co-president of CUSA.

Robert Soroka, MBA, teaches in the marketing department at the JMSB. Robert is a playwright, with six plays to his credit, and has just signed his first movie contract for the adaptation of one of his scripts. The stage version of the drama-comedy

Thesis of Life will be mounted at the McGill Players Theatre, September 21 to October 1. Robert's second annual holiday stage production for kids of all ages, *Never Cross an Enchanted Picket Line*, will be performed December 28 and 29 at the Saputo Theatre at the Leonardo da Vinci Centre in Montreal.
rsoroka@alcor.concordia.ca

15th Reunion

90 Yvan Cournoyer, BComm, is procurement director for H-E-B Company, a group of grocery stores in San Antonio, Tex.

91 James Perks, BEng (elec.), lives on Île Bizard and has worked as system integration engineer for Thales for the past seven years. "From 2000 to 2003 I enjoyed a temporary work assignment in Wichita, Kan., and Portland, Ore., and then returned to Canada to settle down with my wife, Christina, and son, Adam James."

Michel C. Poisson, BComm (mktg.), lives in Baie d'Urfé, Que. He is an account manager with Bell Canada, responsible for all Montreal universities, including Concordia. Michel is a member of the Baie d'Urfé Yacht Club and is skipper of a C&C 25 sailboat. He is married with one child.

92 Stuart Pascoe, BFA, writes, "After graduating from Concordia in 1992, I studied education at UQAM and second language teaching at

McGill. After a few years teaching I decided to return to my paintbrushes and went into business for myself, doing murals, faux finishes and other decorative painting. It's now been seven years — a lot of fun, stories and painting. I am proudly launching a new website, **stuartpascoe.com**." Stuart has one son, Nicholas, 18.

Irène Paulmier, BA (Eng. & Fr.), received a master's in library and information studies from McGill in 1996. She is now a librarian and information officer for Laforge Canada in Montreal.

Kerry Schacter, BA (admin.), CIM, is an investment advisor with Industrial Alliance Securities, a wholly owned subsidiary of Industrial Alliance Group, Canada's fifth largest life and health insurance company. "I have been professionally managing investment portfolios for the past 12 years. Previously I served at Prudential Assurance, First Marathon Correspondent Network and National Bank Financial."

93 Davood Bakhtnia, BEng (elec.), received an MASc (eng. mgmt.) from Santa Clara University, Calif. Davood lives in Mountain View, Calif., and is president of Softinet. "I'd like to reconnect with all my classmates and friends from Concordia." info@softinet.com

John Ellis, BFA (cinema), and his girlfriend, **Susie Grondin, BFA** (cinema) 94, both work for Broadcast Arts in Toronto. John

writes, "I'm not in the habit of blowing our own horn, but Susie won a Daytime Emmy for producing the children's animation program *Rolie, Polie, Olie*. In her profession this is the highest honour one can achieve. This Emmy not only reflects Susie's hard work but how great Concordia's film program prepared her for the real world."

Blair Houston, BA (econ.), lives in Folsom, Calif., where he is Senior QA Automation Consultant for Advanced Technology Solutions. "I am a brother of the now inactive Theta Sigma fraternity. I am enjoying my second career as a computer systems analyst. Over the years my home base has moved from Montreal to Vancouver to Maryland to New York to Florida. I have worked for such organizations as Weight Watchers, LEGO, Major League Baseball and even NASA. I have a wonderful wife, **Darlene Newton**, BComm (acct.) o3, and two adorable children, Victoria, 8, and Alexander, 10. A piece of advice for future grads of Concordia: Make every effort to participate in your child's education from kindergarten to university. On another note, always keep in touch with your former schoolmates. One of my close friends and fraternity brothers, **Peter Feidelberg**, BSc 90, perished during the 9/11 attacks at the WTC in NY as I sat in traffic on the George Washington Bridge. I thoroughly enjoyed my education at Concordia; those were the most amazing years of my life (so far)."

10th Reunion
95 Elyes (Ilyess) Bdira, PhD (elec. eng.), is an assistant professor of electrical engineering at the University of Sharjah in the United Arab Emirates. Previously, Elyes worked for INRS Telecom, NEC in Texas and Nortel in Ottawa. He is married and has three children, Ala, 18, Areej, 15, and Ibrahim, 12. "Any former colleagues from electrical and computer engineering can contact me." elyes@sharjah.ac.ae

Gwen Tolbart, BA (journ.), is weather anchor/reporter at WTTG Fox 5 in Washington, D.C. Gwen received an Emmy nomination in May from the National Capital/Chesapeake Bay Chapter of the National Television Academy for the 47th Emmy Awards. This is her second Emmy nomination while working at WTTG, where she began in 2002.

96 Yesim Heper Brisbane, BComm (int'l bus.), lives in Middletown, Del. "I'm pursuing an MBA at the University of Maryland, and am working in the finance department of Dade Behring, a leading medical diagnostic manufacturing company. I'm married with two kids. You can get in touch with me at ybrisbane@cs.com."

Deanna Fogstrom, MA (app. ling.), earned a Diploma of Fine Arts from the Emily Carr Institute of Art and Design in Vancouver. Deanna teaches English as a second language to

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international students at the Coquitlam School Board in B.C. She is also an active artist and artist-mentor for graduate students at Simon Fraser University. Deanna's work has appeared in four shows. "I still miss Montreal life, culture and people."

97 Sylvain-Jacques Desjardins, BA (journ. & Eng. lit.), after three years of freelancing for publications ranging from *Flare* to the *Gazette*, switched to public relations. "It was the best decision of my life." For the past five years, he's been working for the McGill University Relations Office. Sylvain was recently named associate director of Communications and Public Affairs. "I'm so grateful for the great education I obtained at Concordia. The volumes of writing for my journalism classes and for *The Concordian*, where I was associate arts editor, helped me earn a living through words. Now, I get to promote one of Canada's top universities, McGill, to reporters across the world, many of whom are fellow Concordia alums."

sjdesjardins@hotmail.com

Domenico Discepolo, BComm (MIS), MSc (admin.) 03, says his degrees "helped me make the big move from Montreal to Toronto. I work for Bank of Nova Scotia's Investment Banking arm (Scotia Capital) on the Trade Floor Risk Management team."

Jessie Dufour, BSc (psych. &

bio.), earned a BEd from the University of Ottawa in 1999. She teaches French at École Marie-Curie in Ottawa and is pursuing a master's in education from the University of Ottawa.

Kenneth Hemmerick, BFA (interdisc. studs.), is vice-president of ArtsNDG (artsndg.ca), a non-profit, artist-run collective and gallery in Montreal. Kenneth has been named a global core team member of Human Dignity and Humiliation Studies, anchored at Columbia University (humiliationstudies.org/whoweare/coreteamshort.php). He is also director of the group's Prevent Suicide by Extending Equal Dignity to All intervention project. Kenneth has developed an e-book and online course, *A Guide in Humane Awareness* (humaneguide.com).

Jean Pierre (J.P.) Reimer, BA, married Lies Verhoeff in Calgary on May 7. J.P., who starred for the Stingers men's basketball team, will continue to pursue his career in education while travelling with Lies, who plays for the Canadian National Volleyball team and a professional women's volleyball team in Vienna, Austria.

98 Georgia Genovezos, BComm (mktg.), was honoured in March, together with 36 others from the business community, with a 2005 MS Leadership award from the Multiple Sclerosis Society of Canada (Quebec Division).

Georgia is director of Terminal Management at Fido Solutions in Montreal. Her volunteer involvement includes fundraising for the Women's Shelter and the Missing Children's Network.

99 Devin Mueller, MA (psych.), PhD (psych.) 05, is a postdoctoral fellow at the Ponce School of Medicine in his home city of Ponce, Puerto Rico.

5th Reunion

00 Asuman Budak, BComm (MIS), is a web group manager for Siemens A.S. in Istanbul, Turkey. "I like Istanbul but I miss Concordia and all my friends there."

Marisa Zwan, BA (phil. & poli. sci.), recently received her law degree from the University of Windsor, and is now completing articles with McCarthy Tetrault LLP in Toronto.

03 Branko Kajzer, MA (creat. arts ther.), **Janet Rigg**, MA (creat. arts ther.) 04, and **Athena Madan**, MA (creat. arts ther.) 05, together opened Creative Clinical Solutions in downtown Montreal, a new psychotherapy and counselling centre for children and adults, both individual and groups. Janet says, "Our counselling services encourage individuals to use creative methods of self-expression to promote understanding and self-esteem."

creativeclinicalsolutions@yahoo.ca
creativeclinicalsolutions.com

Genevieve Lacaille, BA (psych.), lives in St. Lambert, Que. She earned a Real Estate Certificate from Collège Édouard-Montpetit, and currently works as a real estate agent for Re/Max St-Hubert.

04 David Boubacar Coulibaly, EMBA, is finance and operations director for TelePay in Paris, France. "In love with Montreal, Quebec and Canada! I am on my way to permanently move back to Montreal in late winter. Can't wait for it, but professional obligations first. With a father from Mali, a mother from Romania and France, grandparents from Germany and Israel, and a lovely wife from Cape Verde, I have called many places in Africa, Europe and the U.S. home. Of all places I've known, I never felt as good as in Montreal, the city that best fits me. Thanks to all at Concordia, which made me go there in the first place, and see you soon in Montreal and around."

dcoulibaly@gmail.com

Martin Dada, MA (phil.), is an admissions officer at Strayer University in Maryland. "I came as an international student from Nigeria to study at Concordia. After graduation, I moved to the United States and got married to Ohusola Osilesi, whom I met at Concordia. Overall, Concordia changed the course of my life."

Margharita Nehme, MA (ling. & adult ed.), is training director at International Training Center Montreal

In memoriam

(*itc-montreal.com*). "Since my graduation last spring I have been working on starting my own training centre, offering services to private and governmental institutions. My main focus is language training, though I am looking at broader horizons. I just started a graduate degree in educational technology and find it extremely interesting."

05 Jamal Ahmed, MEng (elec.), is a controls engineer for Weltex Robotics in Mississauga, Ont. "I am a Graphic Logic Controller (GLC) programmer. GLC is a state-of-the-art automation and controls product. I frequently visit customer sites in London, Ont., for start-up and technical support for robot control systems. Currently, I am preparing for PEng (professional engineer) exams. I have also worked for Siemens in Germany, Sri Lanka and Pakistan."

Laurent Bourgault, BA (hist. & west. soc. and cult.), lives in Montreal. "I graduated in June 2005 from the Liberal Arts College, where I spent three years enjoying myself and getting education for my life. I am on my way to do another bachelor's degree, at Université de Montréal, in a program called Sécurité et études policières. Even though what I did at Concordia is not related at all with my new field of study, I received an education that will serve me for my whole life!"

Ronald Frederick Joseph MacDonald, L BA 41, died August 3, 2004, in Grass Valley, Calif. Ronald joined the RCAF after graduating from Loyola, was injured overseas and later returned home. After recovering, he married, completed a BComm from McGill in 1949, and moved to the U.S., where he worked as an accountant and a school administrator. Ronald is survived by two sons. He was 84.

Joseph P. Zweig, S BSc 44, died June 7 in Montreal. Joseph also received his MA in psychology from McGill in 1952 and a PhD in psychology from Columbia University in 1964. He began teaching mathematics part time at Sir George Williams in 1945, then full time in 1949. In 1961 Joseph joined Sir George's psychology department and taught at Concordia until his retirement in 1980. He served as president of the Sir George faculty association, and also lectured at McGill and the Rabbinical College of Canada. In 1981 the Joseph P. Zweig Scholarship was established in recognition of his long years of service to Concordia, and it is awarded annually for high scholastic achievement to a student studying in the areas of psychology of fitness, exercise science, and/or behavioural medicine. Joseph is survived by four nephews and two nieces. He was 90.

Monsignor Russell Breen, L BA 46, died June 26 in Montreal. He was 80. Msgr. Breen studied at the Université de Montréal and the Grand Seminary, and was ordained by Cardinal Paul-Emile Leger in 1950. At age 26, he was named Roman Catholic chaplain at McGill University, a position he held on and off for 14 years. In the 1960s, Msgr. Breen received his master's degree in philosophy from Fordham University in New York and his doctorate in religious studies from Université de Strasbourg.

He returned to Montreal in 1968 to teach ecumenical theology at Université de Montréal for a year before joining the faculty at Loyola, where he soon became dean of arts and science. Msgr. Breen played a significant role in the negotiations that led to the 1974 merger of Loyola and Sir George Williams into Concordia University. He then served for 12 years as one of Concordia's two academic vice-rectors. The pope appointed him monsignor in 1981. Five years later, Msgr. Breen was named the ninth rector of St. Patrick's Basilica, and was responsible for the \$4.5-million restoration of the downtown Montreal church in 1993.

H. John Patterson, S BA 48, died December 23, 2004, in Pointe Claire, Que. He is survived by his wife, Margaret, and children, Gordon and Janet.

Magnus Flynn, S BComm 49, died April 7 in Victoria. Born in Scotland, Magnus came to Canada as an infant. He was an outstanding athlete, excelling in basketball and boxing. He joined the army reserves in 1939, and was loaned to the British army as a platoon commander with the Dorset Regiment. Magnus was seriously wounded, but eventually returned to Canada and enrolled at Sir George Williams. In 1952 he became Sir George's director of athletics and student liaison officer, and coach of the Senior Georgian basketball team, whom he led to eight Ottawa-St. Lawrence Intercollegiate Athletic Association championships in 11 years. In 1962 Magnus became dean of students at Sir George, a position he held until his retirement from Concordia in 1982. He was admitted into the Concordia Sports Hall of Fame in 1999. He is survived by his wife, **Joan Richardson-Flynn, S BA 64**, and two sons and two daughters. Magnus was 83.

Owen Rowe, S BA 50, died April 16 in Montreal. He was 82. During his career Owen was a teacher, diplomat, military historian, social worker and parole officer. Born in Barbados, during the Second World War Owen enlisted in the Royal Signal Corps and was sent to basic training in Kingston, Ont. He was assigned to the U.S. navy, but was rejected because he was black. He subsequently completed his BA from Sir George and master's in social work from McGill. In 1966 Owen was appointed Eastern Caribbean Commissioner in Montreal. When he retired in 1987, Owen spent much of his time chronicling the history of West Indians who enlisted in the Canadian Forces, and was a contributor to several community newspapers.

Captain Albert Mah (retired), BA 79, died May 6 in Montreal. Born in Prince Rupert, B.C., Al won the B.C. Golden Gloves boxing championship at 18. After learning to fly in California, he returned to Canada and soon began working with Quebec Airways. Al left for China National Aviation Corp. in China to be closer to his family, and while there helped smuggle his sister out from behind Japanese lines. He later flew 420 missions over the Burma Hump to help supply Nationalist Chinese forces in their struggle with the communists. Returning to Canada, he opened a flying school in 1950. He then enjoyed a long career in aviation, completing his degree along the way. In 1995, Al received a Distinguished Flying Cross and Air Medal from the U.S. Air Force. A long-time member of the board of the Association of Alumni of Sir George Williams University, Al received the CUAA's Benoit Peland Distinguished Service Award in 2002. He is survived by his children, Alicia, Arran, Heather and Hilary. He was 84.

Heartbreaks, fiddles and sad pianos

In Gus Van Sant's new film *Last Days*, a rock star closely resembling former Nirvana frontman Kurt Cobain drifts inexorably towards his suicide. That's the popular (and official) perception of Cobain's demise in 1994. But in ***Love & Death: The Murder of Kurt Cobain*** — now in paperback (Atria, 2004, \$14) — **Max Wallace**, BA (journ.) 90, and **Ian Halperin**, BA (journ.) 90, present shocking and conclusive evidence that the 27-year-old was murdered and that

University of Toronto Press), continued the story of Lenore Rutland, a former singing waitress who owns a theme restaurant in Montreal. ***Guests of Chance*** (Goose Lane Press, 2005, \$29.95) completes the trilogy in high fashion, following Lenore's comedic adventures at home and in England, still populated by Curran's eccentric, endearing characters and brisk writing.

Howard E. Johnson, BComm 88, earned an MBA from McMaster University, and holds several professional designations. He is president of Veracop Corporate Finance Limited, which specializes in

Ouche! la douche! (Les 400 Coups, 2004, \$9.95) by Nathalie Ferraris, is sure to cause a splash, and a laugh. This colourful, comical French children's book, illustrated by **Marie-France Landry**, BA (comm. studies) 92, depicts the story of a young teenage boy who becomes quite frustrated because his little brother always bothers him when he takes a shower. Frédéric is about to take revenge on little Alex, and show him how to *really* take a shower. Caution, don't try this at home!

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COLLEEN CURRAN



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38

his wife, Courtney Love, was likely involved in the killing and cover-up. Wallace and Halperin are both award-winning investigative journalists who have worked separately and together on books, films, TV and publications.

Colleen Curran, BA (Eng) 76, is a former playwright-in-residence at Montreal's Centaur Theatre and is now co-artistic director of the Triumvirate Theatre Company in Montreal. Her first novel, *Something Drastic* (1995), was a finalist for the first Prix Parizeau, and her second, *Overnight Sensation* (2000, both

shareholder value enhancement, and is an in-demand speaker. Johnson's new book, ***Selling Your Private Company: the Value Enhancement Framework for Business Owners*** (Veracop Corporate Finance Limited, 2005, \$39.50), is intended for owners of mid-size, privately held Canadian companies looking to sell, regardless of which industry a company operates in or whether its revenues are \$5 million or \$200 million.

Although her dad was a fiddler in a country band, **Marie-Hélène Mainville**, Cert (ed.) 95, GrDip (trad.) 00, was not all that familiar with the genre of music that's really taken off here in Quebec. She shares some of what she rediscovered about country music in ***A Short History of Country Music / La Petite Histoire De La Musique Country*** (ViséeSanté, 2005, \$20). This bilingual account of the origins and evolution of the music covers the past century, describes the instruments used in country music, looks at different American, Canadian and

Quebec artists, and also explores the various sub-genres, such as hillbilly, honky-tonk, Western Swing and alternative country. The book includes an audio CD.

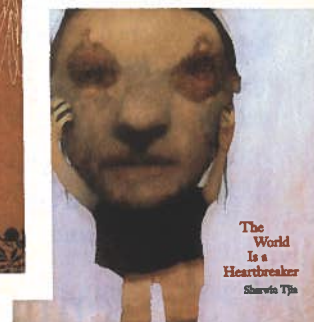
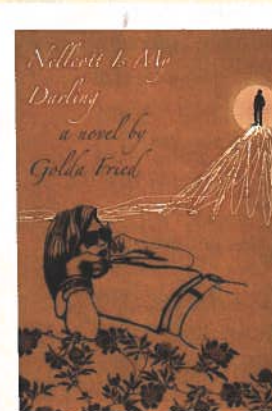
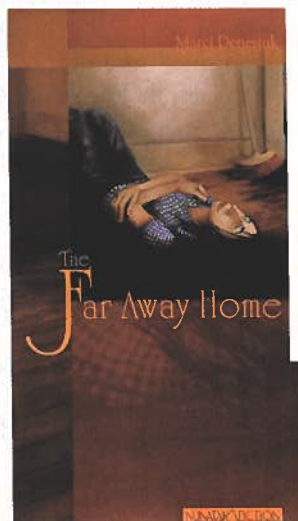
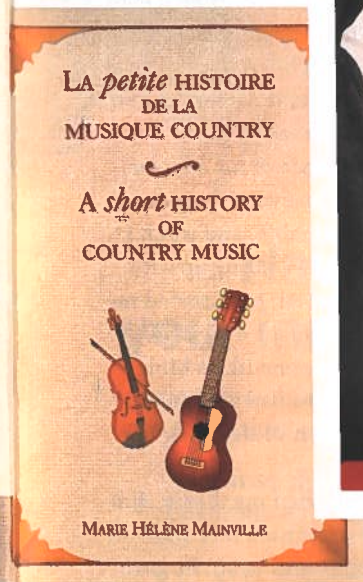
Americans wonder, "Where were you the day JFK died?" We Canadians, instead, will forever ask, "Where were you when Trudeau died?" Set in Montreal, **Satie's Sad Piano** (Signature Editions, 2005, \$14.95) is a long poem dealing with the convergent deaths of Pierre Elliott Trudeau, a love affair and a fetus, through the overlapping voices of an improbable group of characters. **Carolyn Marie Souaid**, MA (Eng.) 95, is author of three previous collections of poetry,

Edmonton, she has crossed this country several times by train, and has travelled the continent by motorcycle. In her collection of short stories, **The Far Away Home** (NeWest Press, 2005, \$18.95), Denesiuk peels away the surface layers of the everyday to reveal the hidden lives of women who are wrestling with their inner demons. The dark and beautiful characters who inhabit the pages of this collection are the isolated, displaced and unnoticed, united by their simple and desperate quest for home.

Moving out to live on one's own for the first time can be tricky, even for the most savvy of young adults, but imagine being a 19-year-old who's never had a boyfriend, and

apartments and turbulent undergraduate life, this honest and compelling story sheds a light on freshman relationships in flux and the way lives can so easily be hitched and unhitched without warning.

Sherwin Tija, MFA (studio arts) 03, is a Montreal-based poet and painter who has exhibited widely and works as a medical illustrator for McGill University. He previously published the comic novel *Pedigree Girls* (2002) and *Gentle Fictions* (2002), a book of poetry, both from Insomniac Press. His latest literary offering comes in the way of a small poetry collection, **The World Is a Heartbreaker** (Coach House Books, 2005, \$15.95), in which Sherwin reinvents the traditional haiku and inaugurates a new literary



Swimming into the Light (1995), *October* (1999) and *Snow Formations* (2002), all from Signature Editions, and has had her poetry produced on CBC Radio.

In our search for inner peace or happiness, we travel the cities, the countryside and even the depths of our own souls, longing for more than just home, but a sense of belonging. **Marci Denesiuk**, BA (Eng. & cr. writ.) 96, MA (Eng.) 00, is no stranger to the journey that many find themselves on. Born and raised in

Edmonton, she has crossed this country several times by train, and has travelled the continent by motorcycle. In her collection of short stories, **The Far Away Home** (NeWest Press, 2005, \$18.95), Denesiuk peels away the surface layers of the everyday to reveal the hidden lives of women who are wrestling with their inner demons. The dark and beautiful characters who inhabit the pages of this collection are the isolated, displaced and unnoticed, united by their simple and desperate quest for home. Moving out to live on one's own for the first time can be tricky, even for the most savvy of young adults, but imagine being a 19-year-old who's never had a boyfriend, and

sub-genre: imposter poetry. Rather than the conventional 5-7-5 syllable haiku form, he creates bite-sized chunks of poetic goodness. The collection of more than 1,600 pseudo-haikus was penned over a five-year period, and the pieces are aimed at the busy, distracted masses. The poems, when read sequentially, leave an impressive cumulative effect. Concerned with the fleeting, often overlooked moments of life, they are observant, sly and often seductive. ☘

— Deborah Kramer, BA 00

An uplifting experience

BY DONNA KAKONGE, MA (MEDIA STUDIES) 99

Since the age of seven I knew I wanted to write. My master's degree in media studies from Concordia helped me reach that goal — and much more.

When I entered the master's program in 1997, I was quite depressed. I had been living and working in Uganda, but health problems had forced me to return to Canada earlier than expected. I was staying with friends I knew from my undergrad years in Ottawa. The only place that came close to providing me a sense of home was Toronto; I just hated Montreal. I wasn't doing any writing, the medication I was taking put pounds on, and I was generally unhappy with myself.

In my first year of the master's program, I didn't even have enough confidence to handle a full course load, so I

who linked me with Radio Canada International, where I had an opportunity to do freelance radio stories. My first story was on an international radio conference in Montreal — and it was awful! The show's producer gave me a fair and balanced critique; more importantly, he let me do another story. By this time I was taking a full course load at Concordia, I was a teaching assistant with comm studies professor Marie-Hélène Cousineau, and my confidence started to build. My second piece was much stronger.

I spent the summer in Montreal, and even wrote a short story, "Church Sunday," that was later published in Concordia's creative writing anthology, *Headlight*.

By my second year I had learned the art of independent study, and my



Donna Kakonge is currently working on a book of short stories.

ly became my thesis topic.

The suggestion went one step further when professor Kim Sawchuk suggested I create a website and a project as part of the thesis. I hesitated at first because I thought you had to be a rocket scientist to set up a website, but soon learned otherwise.

The hands-off style of my advisor, Martin Allor, was just what I needed. His input was invaluable, and when I was having difficulty coming up with bibliographic material, he directed me towards Michele Wallace's *Invisibility Blues*. This book became like a bible for me — Ms. Wallace had also gone through a depression while doing her academic work.

I eventually finished my thesis, *Afro Forever*. When I presented it to Dr. Allor on my birthday in 1999, he gave me as a gift a book on hair. I probably didn't show it, but I was deeply touched, and really felt that I had come a long way during the two years spent completing my degree.

It's now six years since I graduated and I've had lots of writing jobs — including one with a team of other media studies graduates. Thank you, Concordia. 🌟

Donna Kakonge (donnakakonge.com) is a freelance writer for the Media Research Institute in Toronto.

FRIENDS SUGGESTED I DO MY THESIS ON THE POLITICS OF BLACK HAIR. I THOUGHT THEY WERE JOKING, BUT THAT EVENTUALLY BECAME MY THESIS TOPIC.

40

slogged through two courses in the first term. I started exercising at the YMCA at my doctor's suggestion, and the only writing I did was the essays for my Communications Theory and International Affairs classes. Thank God I had that. If it wasn't for those essays, I wouldn't have been doing any writing at all.

Slowly I built my confidence up, and I started doing some volunteer work at a radio station. There, I met someone

depression started to fade. That year was one of the best times of my life. Early in the school term I was at the reception for *Headlight* with two friends and colleagues from my program. I was saying that I didn't know what to do for my master's thesis. The conversation turned to hair, and they suggested that I do my thesis on the politics of black hair. At first I thought they were joking, but I soon began to take them seriously, and that eventual-



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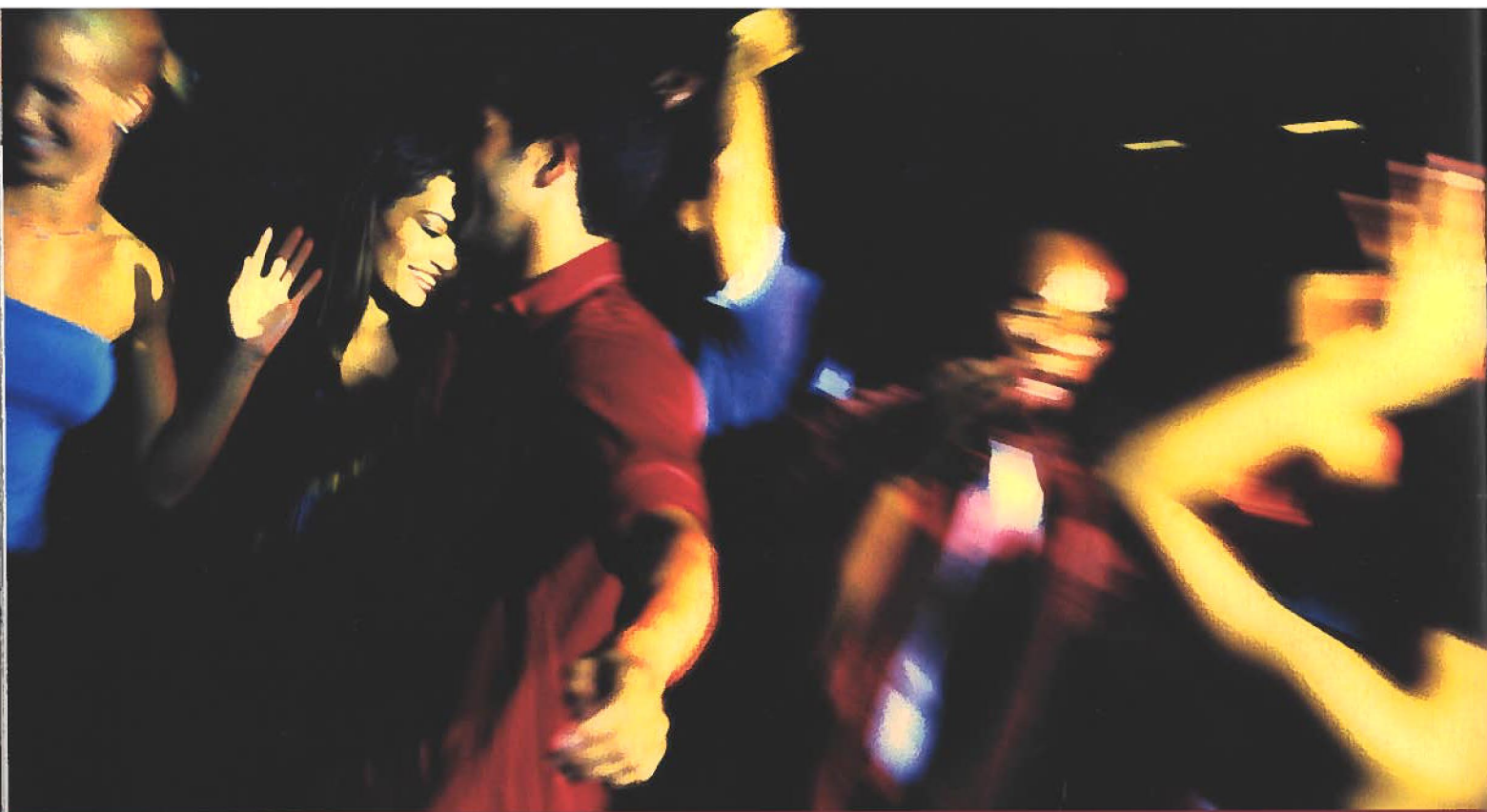


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